

Sardar Patel University, Mandi (H.P.)-175001

[Established Under H. P. Legislative Assembly Act 03 of 2022

Recognized Under Section 2(f)-UGC Act 1956]

Department of Dance



**Scheme & Syllabus
of
Bachelor of Arts (B.A.)
(Honours with Research)
In
KATHAK DANCE**

[Four Years Multidisciplinary Programme]

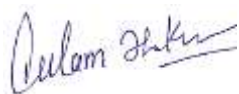
Based on NEP-2020

(NATIONAL EDUCATION POLICY- 2020)

Effective from Academic Session 2026-27 Onwar

Table of Contents

S. No.	Contents	Page No.
1	Program Educational Objectives	3
2	Program Specific Outcomes	4
3	Program Outcomes	5
4	Important Notes	6
5	Graduate Attributes	7
6	Break-Down of Credits-Semester wise	8
7	Semester wise Scheme	9-10
8	DSC Course Structure and Detailed Syllabi (Semesters I & II)	11-31
9	MDC Course Structure and Detailed Syllabi (Semesters I & II)	32-41
10	SEC Course Structure and Detailed Syllabi (Semesters I & II)	42-55



Dr.. Neelam Thakur

2

Dr. Usha Sharma



Dr. Santosh Kumar

Programme: B.A. (Hons. with Research) in KATHAK DANCE [PEOs, PSOs and POs]

Programme Educational Objectives (PEOs)

The Bachelor of Arts (Honours with Research) in Kathak Dance Programme aims to prepare students as skilled performers, researchers, educators, and cultural ambassadors by integrating theoretical knowledge, practical training, research aptitude, and professional ethics. The programme seeks to achieve the following educational objectives:

PEO-1: Academic Excellence- To provide students with comprehensive knowledge of Kathak Dance, including its historical development, theoretical concepts, aesthetic principles, repertoire, and contemporary relevance.

PEO-2: Artistic Competence- To develop technical proficiency in Kathak through systematic training in *Tatkar, Toda, Tukda, Paran, Aamad, Gat-Nikas, Gat-Bhav, Thaata, Laya, Abhinaya*, and choreographic compositions.

PEO-3: Research Orientation- To cultivate research aptitude by encouraging critical inquiry, documentation, literature review, field studies, performance analysis, and interdisciplinary research in dance and performing arts.

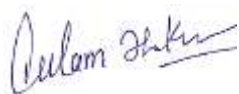
PEO-4: Cultural Preservation- To promote appreciation, preservation, and dissemination of India's rich cultural heritage through the study and practice of Kathak Dance traditions and allied performing arts.

PEO-5: Professional Development- To prepare graduates for careers as performers, teachers, choreographers, researchers, arts administrators, critics, entrepreneurs, and cultural professionals.

PEO-6: Ethical and Social Responsibility- To nurture discipline, integrity, respect for cultural diversity, teamwork, leadership, and social responsibility through artistic practice and community engagement.

PEO-7: Innovation and Creativity- To encourage creative thinking, innovation, choreography, artistic experimentation, and the use of modern technology in dance education, performance, and research.

PEO-8: Lifelong Learning- To motivate students for continuous learning, higher education, professional development, and lifelong engagement with performing arts and cultural studies.



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3

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Programme Specific Outcomes (PSOs)

After successful completion of the programme, graduates will be able to:

PSO-1: Demonstrate advanced practical proficiency in Kathak Dance with appropriate command over rhythm (*Laya*), footwork (*Tatkar*), spins (*Chakkars*), expressions (*Abhinaya*), and stage presentation.

PSO-2: Explain the historical evolution, philosophy, aesthetics, and major Gharanas of Kathak Dance with academic understanding.

PSO-3: Perform traditional and contemporary Kathak repertoire confidently as solo and group performers.

PSO-4: Analyse rhythmic structures (*Tala*), musical compositions, and their application in Kathak performances.

PSO-5: Interpret literary, mythological, devotional, and contemporary themes through expressive dance using *Bhava* and *Rasa*.

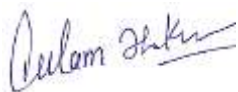
PSO-6: Design, compose, and choreograph original dance productions by integrating classical grammar with innovative artistic approaches.

PSO-7: Conduct research using appropriate methodologies, documentation techniques, fieldwork, interviews, archival resources, and academic writing.

PSO-8: Use digital technologies and multimedia tools for choreography, performance documentation, editing, presentation, and dissemination of dance knowledge.

PSO-9: Demonstrate teaching skills by planning dance lessons, organizing workshops, evaluating performances, and mentoring learners.

PSO-10: Exhibit professional ethics, leadership qualities, teamwork, communication skills, entrepreneurship, and cultural sensitivity in diverse professional settings.



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Programme Outcomes (POs)

Upon successful completion of the programme, the graduate will be able to:

PO-1: Disciplinary Knowledge- Acquire comprehensive knowledge of Kathak Dance, Indian performing arts, music, aesthetics, history, literature, and cultural traditions.

PO-2: Critical Thinking- Apply analytical and critical thinking skills to evaluate dance performances, theoretical concepts, research literature, and artistic practices.

PO-3: Practical Skills- Demonstrate advanced practical competence in Kathak performance with technical precision, creativity, and artistic excellence.

PO-4: Research Competency- Apply research methodologies for investigating dance-related issues through qualitative and interdisciplinary approaches.

PO-5: Problem Solving- Identify artistic, academic, and performance-related challenges and develop innovative and practical solutions.

PO-6: Communication Skills- Communicate effectively through oral presentations, academic writing, stage performances, seminars, workshops, and digital platforms.

PO-7: Leadership and Teamwork- Work effectively as an individual and as a member or leader of artistic teams, cultural organizations, and academic communities.

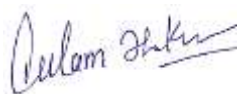
PO-8: Digital Literacy- Utilize digital technologies for documentation, choreography, editing, archiving, research, online learning, and professional communication.

PO-9: Ethics and Professional Values- Demonstrate ethical conduct, cultural sensitivity, intellectual honesty, and professional responsibility in artistic and academic activities.

PO-10: Cultural Awareness- Promote understanding and appreciation of Indian cultural heritage while respecting global artistic diversity and intercultural dialogue.

PO-11: Environmental and Social Responsibility- Recognize the role of arts in promoting sustainable development, social harmony, community participation, and cultural conservation.

PO-12: Lifelong Learning- Engage in continuous learning, self-development, higher education, research, innovation, and professional advancement throughout life



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5

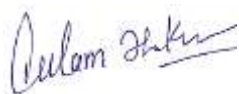
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Important Notes

1. **Subject Allocation in the First Year:** During the first semester, students shall study three subjects (A, B, and C) within the same broad discipline/stream.
2. **Selection of Major and Minor:** At the end of the second semester, each student shall opt for one **Major** and one **Minor** discipline. The selected Major, Minor, and the corresponding Discipline-Specific Courses (DSCs) shall normally remain unchanged up to the completion of the sixth semester.
3. **Minor Discipline:** For students pursuing a Major programme, the Discipline-Specific Courses (DSCs) studied in another discipline during the first two semesters shall be treated as the **Minor** discipline.
4. **Selection of Multidisciplinary Courses (MDCs):** Multidisciplinary Courses (MDCs) shall be chosen from disciplines other than the student's Major and Minor disciplines, in accordance with the curriculum framework.
5. **Selection of AEC, VAC and SEC Courses:** Ability Enhancement Courses (AEC), Value Added Courses (VAC), and Skill Enhancement Course (SEC-3) shall be selected from the pool of courses offered by the University. Every discipline shall offer discipline-specific as well as open elective courses. However, **SEC-1 and SEC-2 must be selected from the discipline-specific courses of the student's Core (Major) or Minor discipline.**
6. **Internship / Apprenticeship / Project / Community Outreach:** The Internship (INP), Apprenticeship (APT), Project (PRT), or Community Outreach (COM) component shall be finalized at the end of the first semester so that students may undertake the assigned activities during the winter vacation or as notified by the University.
7. **Eligibility for Fourth-Year Honours / Honours with Research:** Students intending to pursue the fourth year leading to the **Bachelor's Degree (Honours)** or **Bachelor's Degree (Honours with Research)** shall be required to successfully complete the three-year undergraduate programme and continue with only one discipline in both semesters of the fourth year. The chosen discipline must be the one in which the student has completed **six (6) DSCs and five (5) DSEs** during the first three years.
8. **Eligibility for Honours with Research:** A student securing **75% or more aggregate marks** up to the completion of the sixth semester shall be eligible to pursue the **Bachelor's Degree (Honours with Research)**, subject to the availability of the programme and approval of the concerned college by **Sardar Patel University, Mandi (SPU).**
9. **Dissertation / Research Project:** The Dissertation or Research Project shall commence in the **seventh semester.** Evaluation shall be carried out continuously in both the **seventh and eighth semesters** in accordance with the prescribed assessment scheme.
10. **Multiple Entry and Exit:** In accordance with the **UGC Guidelines for Multiple Entry and Exit in Academic Programmes**, students shall be permitted to enter or re-enter the programme at the appropriate stage, subject to fulfilment of the prescribed eligibility criteria and academic requirements.
11. **Attendance Requirement:** A student shall be eligible to appear in the End-Semester Examination only if he/she has secured a minimum of **75% attendance** in each course. Relaxation, if any, shall be governed by the relevant provisions of the University Ordinance and Examination Regulations.
12. **University Rules:** All academic matters not specifically covered herein shall be governed by the **Statutes, Ordinances, Regulations, Notifications, and Guidelines** issued by the University from time to time.
13. **Amendments:** The University reserves the right to amend, modify, or revise any provision of this Scheme and Syllabus in accordance with the latest **UGC Guidelines, NEP 2020**, and University regulations.



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6

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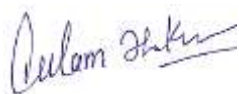


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Graduate Attributes

The graduates of the **B.A. (Honours with Research) in Kathak Dance** programme shall possess:

- Advanced artistic competence in Kathak Dance.
- Strong theoretical and practical knowledge of performing arts.
- Research aptitude and academic writing skills.
- Creativity and choreographic innovation.
- Effective communication and presentation skills.
- Digital competence in arts education and documentation.
- Leadership, teamwork, and organizational abilities.
- Professional ethics and social responsibility.
- Cultural awareness and appreciation of Indian heritage.
- Entrepreneurial mindset and employability in performing arts.
- Commitment to lifelong learning and continuous professional development.



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7

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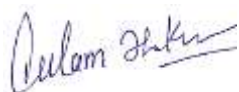
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Scheme and Syllabi for the B.A. (Honours with Research) in Kathak Dance Programme
Effective from the Academic Session 2026–27 Onwards

Break-Down of Credits-Semester wise

Course Type/ Semester	DSC	DSE	MDC	SEC	AEC	VAC	INP/APT/PRT/COM or Vocation Course	DIS	Total
I	12	-	3	3	2	-	-	-	20
II	12	-	3	3	-	2	4	-	24
Exit option with UG Certificate after securing 44 credits along with entry option to second year or third semester									
III	8 (MJ)+4 (MN)	-	3	3	2	2	-	-	22
IV	8 (MJ)+4 (MN)	4	-	-	2	2	-	-	20
Exit option with UG Diploma after securing 86 credits along with entry option to third year or fifth semester									
V	8 (MJ)+4 (MN)	8	-	-	2	-	-	-	22
VI	8 (MJ)+4 (MN)	8	-	-	-	-	-	-	20
Award of 3Year Bachelor's Degree after completion of 128 credits									
VII	12(MJ)	4	-	-	-	-	-	4	20
VIII	8(MJ)	4	-	-	-	-	-	8	20
Bachelor's Degree (Honours with Research) after completion of 168 credits									
Total Credits	92 (76MJ+16MN)	28	9	9	8	6	4	12	168

Abbreviations: DSC-Discipline Specific Core, DSE- Discipline Specific Elective, MDC-Multidisciplinary Course, SEC-Skill Enhancement Course, AEC-Ability Enhancement Course, VAC-Value Added Course, MJ-Major, MN-Minor, INP/APT/PRT/COM-Internship / Apprenticeship/ Project/ Community Outreach, DIS-Dissertation



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8

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Scheme and Syllabi for the B.A. (Honours with Research) in Kathak Dance Programme
Effective from the Academic Session 2026–27 Onwards

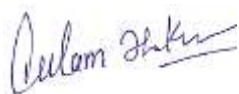
Semester wise Scheme Semester-I

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BDANC-DSC-101T	Fundamentals of Kathak Dance	DSC	2	0	0	2	2	15	35	-	-	50
2	BDANC-DSC-101 P	Practical and Stage performance	DSC	0	0	2	2	2	-	-	15	35	50
3	BXXXX-101	Any one DSC Course offered by another Department	DSC	4	0	0	4	4	30	70	-	-	100
4	BXXXX-101	Any one DSC Course offered by another Department	DSC	4	0	0	4	4	30	70	-	-	100
5	BDANC-MDC-101T	Introduction to Kathak Dance	MDC	3	0	0	3	3	25	50	-	-	75
6	BDANC-SEC-101 P	Basics of Kathak Dance: Presentation and Documentation	SEC	0	0	3	3	3	-	-	25	50	75
7	BXXX-AEC-101		AEC	2	0	0	2	2	15	35	-	-	50
Total							20	23					
Cumulative Credits							20						

Abbreviations: L-Lecture, T-Tutorial, P-Practical, C-Credits, CH-Contact Hours, IA-Internal Assessment, ESE- End Semester Examination

Note:

- XXXX*- Short form of the department whose MDC is offered in the curriculum



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9

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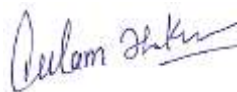
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Scheme and Syllabi for the B.A. (Honours with Research) in Kathak Dance Programme
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Semester-II

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BDANC-DSC-201T	Terminology of Kathak Dance	DSC	2	0	0	2	2	15	35	-	-	50
2	BDANC-DSC-201 P	Practical and Stage performance	DSC	0	0	2	2	2	-	-	15	35	50
3	BXXXX-201	Any one DSC Course offered by another Department	DSC	4	0	0	4	4	30	70	-	-	100
4	BXXXX-201	Any one DSC Course offered by another Department	DSC	4	0	0	4	4	30	70	-	-	100
5	BDANC-MDC-201P	Practical and Stage performance	MDC	0	0	3	3	3	25	50	-	-	75
6	BDANC-SEC-201 P	Dance Presentation, Documentation and Cultural Studies	SEC	0	0	3	3	3	-	-	25	50	75
7	BXXX-AEC-201	As per University Scheme	AEC	2	0	0	2	2	15	35	-	-	50
8	BXXX-INP/APT/PRT/COM -201	Internship / Apprenticeship/ Project/ Community Outreach,	INP/APT/PRT/COM	0	0	4	4	12	100	-	-	-	100
Total							24	35					
Cumulative Credits							44						

Note: Exit option with UG Certificate after securing 44 credits (*with 4 credits of I/A/P/C/ or work-based vocational course offered during winter/summer term), along with entry option to second year or third semester. Any other



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10

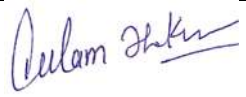
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Syllabus of B.A. (Hons. with Research) in KATHAK DANCE Programme

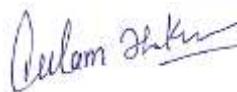
DISCIPLINE SPECIFIC COURSE (DSC) Semester 1 (Theory) Course Details

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BDANC-DSC-101 T	Fundamentals of Kathak Dance	2	0	0	2	30	Core
Prerequisite		Candidates who have passed the Senior Secondary (+2) or an equivalent examination from a recognized Board are eligible for admission. Prior training or experience in dance is desirable but not mandatory.						
Course Coordinator		 Dr. Neelam Thakur						

i- Course Overview

This course aims to provide students with comprehensive and advanced training in Kathak, one of the classical dance traditions of India. The course focuses on:

1. Developing advanced technical skills in Kathak, including Tatkar, Chakkars, Abhinaya, and classical repertoire.
2. Enhancing understanding of Kathak aesthetics, Gharanas, choreography, performance traditions, and stage presentation.
3. Integrating theoretical knowledge of dance with Indian classical music, Tala, Laya, literature, and performance practice.
4. Providing experiential learning through Internship, Apprenticeship, Project Work, and Community Outreach in accordance with NEP 2020.
5. Encouraging creativity, innovation, critical thinking, and research-based learning in Kathak.
6. Developing professional competence, leadership, teamwork, communication skills, and ethical values.
7. Promoting awareness, preservation, and dissemination of India's cultural heritage through Kathak.
8. Preparing students for higher studies and careers in performance, teaching, choreography, research, arts administration, and cultural entrepreneurship.



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11

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ii- Course Objectives

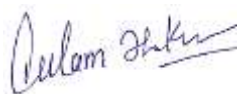
Upon successful completion of this course, the student will be able to:

1. **Develop Technical Proficiency:** Demonstrate advanced skills in Kathak through systematic training in Tatkar, Chakkars, Tora, Tukra, Paran, Abhinaya, and other elements of the classical repertoire.
2. **Strengthen Artistic Understanding:** Understand the aesthetic principles, performance traditions, choreographic techniques, and stylistic characteristics of the major Kathak Gharanas.
3. **Integrate Theory and Practice:** Apply knowledge of Tala, Laya, Indian classical music, literature, and dance theory in performance, choreography, and interpretation.
4. **Enhance Creative and Critical Thinking:** Develop creativity, improvisation, analytical ability, and problem-solving skills through choreography, performance analysis, and research-based learning.
5. **Build Professional Competence:** Develop communication, leadership, teamwork, ethical values, and organizational skills through internships, apprenticeships, workshops, and field-based learning experiences.
6. **Promote Community Engagement:** Participate in cultural performances, lecture-demonstrations, educational workshops, and community outreach programmes to encourage wider appreciation of Kathak.
7. **Develop Research Orientation:** Cultivate documentation, critical inquiry, and scholarly research skills for academic and artistic advancement.
8. **Preserve Cultural Heritage:** Appreciate the historical, cultural, and philosophical significance of Kathak and contribute to the preservation, promotion, and dissemination of India's classical dance heritage.

iii- Course Outcomes (COs)

After successful completion of the course, the student will be able to:

CO	Course Outcome
CO1	Demonstrate advanced technical proficiency in Kathak performance.
CO2	Explain the historical, theoretical, and aesthetic foundations of Kathak.
CO3	Apply the concepts of Tala, Laya, music, and choreography in performance.
CO4	Distinguish the stylistic features of the major Kathak Gharanas.
CO5	Create and present choreographic compositions with artistic expression and technical accuracy.
CO6	Apply professional ethics, teamwork, communication, and leadership skills in artistic practice.
CO7	Participate effectively in internships, projects, workshops, and community outreach activities.
CO8	Demonstrate research orientation and contribute to the preservation and promotion of Kathak and India's cultural heritage.



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12

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iii. Syllabus
DISCIPLINE SPECIFIC COURSE

B.A. (Major/Minor) Kathak Dance

SEMESTER I (Paper I: Theory)

Course Code- BDANC-DSC-101T

Title of the paper - Fundamentals of Kathak Dance

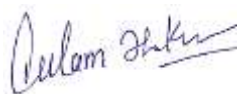
Course Credit: 2

Total marks: (35+15=50)

Duration 1.5 Hours

2 lectures per week

Section	Course Content	Contact Hours
I	Introduction to Kathak • Meaning, definition, origin, and development of Kathak. Mythological and historical background Basic terminology: Tatkar, Thaata, Aamad, Toda, Tukda, Paran, Gat, Nikash, Ladi, Chakradar, Tihai General definitions of the following terms – Kala, Lalit Kala, Sangit, Natya, Nritya, Nritya, Tatkar, Taal, Laya, Matra, Sam, Tali, Khali, Theka, Avartan, Thah, Barabar, Dugun, Chaugun, Padhant.	8 Hours
II	Basic Technical Concepts- - Four Griva Bhedas (Neck Movements) from <i>Abhinaya Darpana</i>. - Six Angas, Six Pratyangas, and their Upangas. - Importance and qualities of Ghungroo.	8 Hours
III	Mudras and Ghungroo - The following single hand mudras as given in <i>Abhinaya Darpan</i> – Paaka, Tripataka, Aradhapataka, Ardhachandra, Arala, Kartarimukh, Mayur, Kapitta, Katakamukh, Soochi, Chandrakal, Shukatunda, Mushti, Shikhara. - Brief introduction to: Thakur Prasad, Bindadin Maharaj, Kalka Prasad	8 Hours
IV	Music and Rhythm in Kathak - Introduction to Teentaal, Dadra, Keharwa, and Rupak Tala with their basic Thekas. - Writing notation (Lipibaddh) of the prescribed Talas and Kathak Bols.	6 Hours
Books reference:	Kathak Nritya Shiksha part 1 & 2 - Puru Dadhich Kathak Nritya – L.N Garg Kathak Darpan - T.R. Azad	



Dr.. Neelam Thakur

13

Dr. Usha Sharma



Dr. Santosh Kumar

Scheme and Syllabi for the B.A. (Honours with Research) in Kathak Dance Programme
Effective from the Academic Session 2026–27 Onwards

v. Evaluation Pattern

Components	Internal Assessment	End Semester Examination	Total
Theory	15 Marks	35 Marks	50 Marks

vi. Components of Internal Assessment

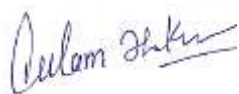
S. No.	Component	Marks
1	Assignment / Seminar / Presentation	5
2	Class Test / Mid Semester Test	5
3	Attendance The marks would be given in the following manner: • 75–79.9% = 1 Mark • 80–84.9% = 2 Marks • 85–89.9% = 3 Marks • 90–94.9% = 4 Marks • 95–100% = 5 Marks	5
	Total	15 Marks

Note: The Internal Assessment may include Assignment(s), Seminar(s), Presentation(s), Quiz(es), Class Test(s), and/or a Mid-Semester Test, as decided by the concerned teacher/department in accordance with the University rules. The distribution of marks may be suitably adjusted within the prescribed Internal Assessment component.

vii. Instructions for the Paper Setter

A. Mid Semester Examination

Particular	Details
Maximum Marks	5
Number of Sections	2
Pattern	Short-answer questions based on the syllabus covered



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14

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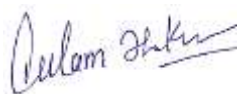


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B. End Semester Examination & Instructions for Paper Setter

1. The End Semester Theory Examination shall carry **35 Marks**.
2. The question paper shall be divided into **five parts (Parts A–E)**.
3. **Part A** shall contain **2 or 3 descriptive questions** from **Unit I**. The candidate shall attempt **any one** question. Each question shall carry **7 marks**.
4. **Part B** shall contain **2 descriptive questions** from **Unit II**. The candidate shall attempt **any one** question. Each question shall carry **7 marks**.
5. **Part C** shall contain **2 descriptive questions** from **Unit III**. The candidate shall attempt **any one** question. Each question shall carry **7 marks**.
6. **Part D** shall contain **2 or 3 descriptive questions** from **Unit IV**. The candidate shall attempt **any one** question. Each question shall carry **7 marks**.
7. **Part E** shall be compulsory and shall consist of **7 objective-type questions** covering the entire syllabus (Units I–IV). Each question shall carry **1 mark** ($7 \times 1 = 7$ Marks).
8. Objective-type questions may include **Multiple Choice Questions (MCQs)**, **True/False**, **Yes/No**, **Fill in the Blanks**, **Match the Following**, and **Very Short Answer Questions** (answerable in one word or one sentence).
9. The question paper shall contain a total of **9–10 descriptive questions** and **7 objective-type questions**.
10. Candidates shall attempt **one descriptive question each from Parts A, B, C, and D**, along with **all seven compulsory objective-type questions from Part E**.
11. The Paper Setter shall ensure balanced coverage of the entire syllabus and an appropriate distribution of questions across different cognitive levels, including **Knowledge, Understanding, Application, and Analytical Ability**.

Maximum Marks: 35



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15

Dr. Usha Sharma



Dr. Santosh Kumar

Scheme and Syllabi for the B.A. (Honours with Research) in Kathak Dance Programme
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2. Pattern of End Semester Examination (Will differ for those courses having more sections/ blocks in the syllabus)

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section I	2/3	Any 1	7	7
B	Section II	2	Any 1	7	7
C	Section III	2	Any 1	7	7
D	Section IV	2/3	Any 1	7	7
E	All Sections/Blocks (I, II, III & IV)	7 Short-Answer Questions	Any 7	7	7
Total	—	9/ 10 Questions	—	---	35 Marks

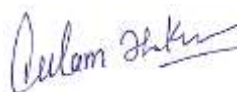
viii. Pass Criteria

Requirement	Minimum Requirement
Minimum marks in Internal Assessment	35%
Minimum marks in End Semester Examination	35%
Overall aggregate in the course	40%

ix. Skills Developed

Upon successful completion of this course, students shall develop:

- Knowledge of Kathak history and tradition.
- Understanding of Kathak terminology and repertoire.
- Awareness of Tala, Laya and classical music.
- Analytical and critical appreciation of Indian classical dance.
- Communication and presentation skills.
- Cultural awareness and appreciation of India's intangible cultural heritage.
- It helps the student to understand the basic dance skills.



Dr.. Neelam Thakur

16

Dr. Usha Sharma



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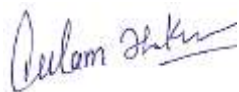
Syllabus of B.A. (Hons. with Research) in KATHAK DANCE Programme

DISCIPLINE SPECIFIC COURSE (DSC) Semester 1 (Practical Paper -2) Course Details

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BDANC-DSC-101 P	Practical and Stage performance	0	0	2	0	30	Core
Prerequisite		Candidates who have passed the Senior Secondary (+2) or an equivalent examination from a recognized Board are eligible for admission. Prior training or experience in dance is desirable but not mandatory.						
Course Coordinator		 Dr. Neelam Thakur						

i. Course Overview

This course introduces students to the practical fundamentals of Kathak Dance through systematic training in basic techniques, rhythmic coordination, and stage presentation. It emphasizes the development of correct body posture, footwork (Tatkar), hand movements, Chakkars, Padhant, and elementary Kathak repertoire in Teentaal. The course also familiarizes students with basic performance skills, notation writing, and the relationship between rhythm (Tala), tempo (Laya), and movement. By the end of the semester, students will acquire the foundational practical skills necessary for further study and performance in Kathak.



Dr.. Neelam Thakur



ii. Course Objectives

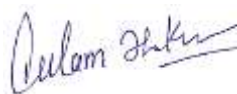
Upon successful completion of this course, the student will be able to:

1. Develop a strong foundation in the basic techniques of Kathak, including Tatkar, hand movements, Chakkars, and Padhant.
2. Perform the prescribed Kathak repertoire in Teentaal with proper rhythm, coordination, and body alignment.
3. Understand and apply the concepts of Tala, Laya, Tali, and Khali during practical performance.
4. Demonstrate basic stage discipline, presentation skills, and confidence in solo performance.
5. Perform simple Gats, Aamad, Tukda, and Tihai with clarity and accuracy.
6. Develop the ability to write the notation (Lipibaddh) of the prescribed practical compositions.
7. Cultivate regular practice habits, rhythmic awareness, and appreciation of the classical traditions of Kathak.

iii. Course Outcomes (COs)

After successful completion of the course, the student will be able to:

CO	Course Outcome
CO1	Demonstrate the basic techniques of Kathak, including Tatkar, hand movements, Chakkars, and Padhant.
CO2	Perform the prescribed Kathak repertoire in Teentaal with correct rhythm, coordination, and expression.
CO3	Apply the concepts of Tala, Laya, Tali, and Khali during practical performance.
CO4	Present basic Gats, Aamad, Tukda, and Tihai with confidence and stage discipline.
CO5	Write the notation (Lipibaddh) of the prescribed practical compositions accurately.
CO6	Demonstrate foundational performance skills and an appreciation for the artistic and cultural traditions of Kathak.



Dr.. Neelam Thakur

18

Dr. Usha Sharma



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iV Syllabus

B.A. (Major/Minor) Kathak Dance

SEMESTER I (Paper II: Practical)

Course Code- BDANC-DSC-101P

Title of the paper - Practical and Stage performance

Credit: 2

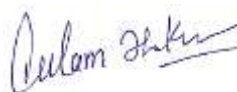
Total marks: (35+15=50)

Duration 1.5 Hours

2 lectures per week

Course Content (Practical)

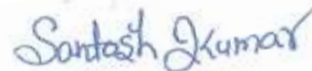
Section	Course Content	Contact Hours
I	Basic Techniques of Kathak 1. Tatkar (Basic Footwork) in Barabar, Dugun, and Chaugun Laya. 2. At least Four simple variations of Tatkar. 3. Basic hand movements coordinated with Tatkar. 4. Practice of Salami (Rangmanch ka Tukda) .	8 Hours
II	Basic Compositions in Teentaal 1. Two Aamad (Ta Thei Tat Aamad) . 2. Five simple Tihais . 3. Four preliminary Tukdas . 4. Practice of Padhant (recitation of Bols).	8 Hours
III	Gats and Chakkars 1. Practice of Chakkars (Spins) . 2. one simple Nikas Gats with Chaal. 3 Bansuri Gat, Mukut Gat, and Gagar Matki Gat with Chaal. 4. Performance practice with proper stage discipline and presentation.	8 Hours
IV	Rhythm and Notation 1. Practice of the prescribed Teentaal compositions with Tali and Khali . 2. Writing notation (Lipibaddh) of the prescribed Aamad, Tukda, Toda, and Tihai . 3. Internal stage presentation / Viva-Voce based on the prescribed practical syllabus.	6 Hours
	Total Contact Hours:	30 Hours



Dr.. Neelam Thakur

19

Dr. Usha Sharma



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Suggested Readings and Learning Resources

A. Books

1. Dadhich, Puru. *Kathak Nritya Shiksha*. Bindu Prakashan, Indore.
2. Dadhich, Puru. *Kathak Nritya Parampara Evam Siddhant*. Bindu Prakashan, Indore.
3. Joshi, Damayanti. *Kathak Nritya*. Rajkamal Prakashan, New Delhi.
4. Nandikeshvara. *Abhinaya Darpana* (Selected Chapters).
5. Bharata Muni. *Natyashastra* (Selected Chapters on Dance and Performance).

B. Learning Resources

1. Practical demonstrations and guided training under the supervision of the course teacher/Guru.
2. Audio-visual recordings of Kathak performances by eminent Gurus and artists.
3. Lecture-demonstrations, workshops, and masterclasses conducted by recognized institutions and experts.
4. Publications and educational resources of **Sangeet Natak Akademi** and **Indira Gandhi National Centre for the Arts (IGNCA)**.
5. Participation in stage performances, cultural programmes, and practical assignments as prescribed by the Department.

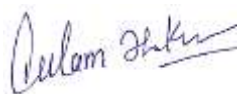
V. Evaluation Pattern

Components	Internal Evaluation	End Semester Practical Examination	Total
Practical	15 Marks	35 Marks	50 Marks

Components of Internal Evaluation

S. No.	Component	Marks
1	Continuous Practical Performance / Class Work	5
2	Attendance, Discipline and Regular Practice	5
3	Viva-Voce / Internal Practical Test	5
Total		15 Marks

Note: The Internal Evaluation may include continuous assessment of practical performance, assignments, demonstrations, viva-voce, class participation, and attendance, as per the University/Department guidelines.



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20

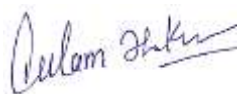
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Instructions for End Semester Practical Examination

1. The End Semester Practical Examination shall carry **35 Marks**.
2. The examination shall be conducted by an **Internal and/or External Examiner** as per the University rules.
3. Candidates shall demonstrate the prescribed practical syllabus, including **Tatkar, Aamad, Tukda, Tihai, Chakkars, Padhant, Gats**, and other items specified in the course.
4. Candidates may also be asked to perform the prescribed compositions in **Teentaal** with proper **Tala, Laya, Tali, and Khali**.
5. The examiner may assess the candidate's **rhythmic accuracy, coordination, technique, expression, stage presentation, confidence, and overall performance**.
6. A **Viva-Voce** may be conducted to evaluate the student's understanding of the practical syllabus, terminology, and notation.
7. The evaluation shall be based on **technical proficiency, rhythmic precision, stage presentation, expression, confidence, and overall performance**.



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21

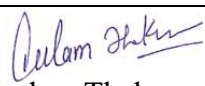
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Syllabus of B.A. (Hons. with Research) in KATHAK DANCE Programme

DISCIPLINE SPECIFIC COURSE (DSC) Semester 2 (Theory) Course Details

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BDANC-DSC-201 T	Terminology of Kathak Dance	2	0	0	2	30	Core
Prerequisite		Candidates who have passed the Senior Secondary (+2) or an equivalent examination from a recognized Board are eligible for admission. Prior training or experience in dance is desirable but not mandatory.						
Course Coordinator		 Dr. Neelam Thakur						

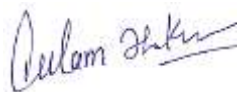
i. Course Overview

This course builds upon the foundational knowledge acquired in the first semester and introduces students to the theoretical and aesthetic aspects of Kathak Dance. It provides an understanding of the origin of dance as described in the *Natyashastra*, selected concepts from the *Abhinaya Darpana*, important Kathak terminology, Indian classical dance traditions, and the contributions of renowned Kathak gurus. The course also strengthens students' understanding of rhythm (Tala), tempo (Laya), and notation, thereby developing a sound theoretical foundation for practical learning and performance.

ii. Course Objectives

Upon successful completion of this course, the student will be able to:

1. Understand the origin and evolution of dance with reference to the *Natyashastra* and *Abhinaya Darpana*.
2. Develop knowledge of important Kathak terminology, technical concepts, and aesthetic principles.
3. Identify the basic features of major Indian classical dance forms and their cultural significance.
4. Understand the contributions of eminent Kathak Gurus and their role in the development of Kathak.
5. Develop a basic understanding of Tala, Laya, and the prescribed Talas and their notation.
6. Strengthen theoretical knowledge to support practical learning and stage performance.



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22

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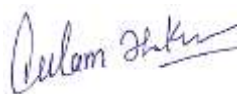


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iii. Course Outcomes (COs)

After successful completion of the course, the student will be able to:

CO	Course Outcome
CO1	Explain the origin of dance with reference to the <i>Natyashastra</i> and describe selected concepts from the <i>Abhinaya Darpana</i> .
CO2	Identify and explain the prescribed Kathak terminology, Shiro Bhedas, Drishti Bhedas, and Asamyukta Hastas.
CO3	Differentiate the basic characteristics of Bharatanatyam, Kathakali, Manipuri, and Kuchipudi.
CO4	Describe the life and contributions of Achhan Maharaj, Shambhu Maharaj, and Lachhu Maharaj to the development of Kathak.
CO5	Demonstrate knowledge of the prescribed Talas, Thekas, and basic notation (Lipibaddh) used in Kathak.
CO6	Appreciate Kathak as an important component of India's classical dance tradition and cultural heritage.



Dr.. Neelam Thakur



iV Syllabus

DISCIPLINE SPECIFIC COURSE

B.A. (Major/Minor) Kathak Dance

SEMESTER II

PAPER- I (Theory)

Subject Code- BDANC-DSC-201T

Title of the paper - Terminology of Kathak Dance

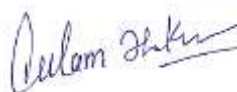
Course Credit: 2

Total marks: (35+15=50)

Duration 1.5 Hours

2 lectures per week

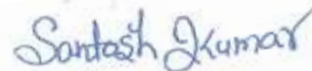
Section	Course Content	Contact Hours
I	Introduction to Dance Literature - Origin of Dance according to the <i>Natyashastra</i> of Bharata Muni. - Nine Shiro Bhedas (Head Movements) according to <i>Abhinaya Darpana</i>. - Eight Drishti Bhedas (Eye Movements) according to <i>Abhinaya Darpana</i>.	8 Hours
II	Kathak Technique and Terminology - Definitions of: Thaata, Aamad, Salami, Paran, Chakradar, Tihai, Athgun, and Laya-Bant. - Study of the following Asamyukta Hastas: Padmakosha, Sarpashirsha, Mrigashirsha, Simhamukha, Kangula, Alapadma, Chatura, Bhramara, Hamsasya, Hamsapaksha, Mukula, Sandamsha, Tamrachuda, and Trishula.	8 Hours
III	History of Kathak - Brief introduction to Bharatanatyam, Kathakali, Manipuri, and Kuchipudi. - Life and contributions of Achhan Maharaj, Shambhu Maharaj, and Lachhu Maharaj.	8 Hours
IV	Music and Rhythm - Basic knowledge of Jhaptal and Chautal with their Thekas. - Introduction to Ada Chautal, Sooltal, and Teevra Tala. - Writing notation (Lipibaddh) of the prescribed Talas and Bols.	6 Hours
	Total Contact Hours:	30 Hours



Dr.. Neelam Thakur

24

Dr. Usha Sharma



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Suggested Readings

1. Bharata Muni. *Natyashastra* (Selected Chapters).
2. Nandikeshvara. *Abhinaya Darpana* (Selected Chapters).
3. Dadhich, Puru. *Kathak Nritya Shiksha*. Bindu Prakashan, Indore.
4. Dadhich, Puru. *Kathak Nritya Parampara Evam Siddhant*. Bindu Prakashan, Indore.
5. Kothari, Sunil. *Kathak: Indian Classical Dance Art*. Abhinav Publications, New Delhi.
6. Bhatkhande, Vishnu Narayan. *Kramik Pustak Malika* (Relevant Sections on Tala, Laya, and Notation).
7. Publications, lecture-demonstrations, workshops, and audio-visual learning resources of **Sangeet Natak Akademi, Indira Gandhi National Centre for the Arts (IGNCA)**, and other recognized institutions related to Kathak and Indian Classical Dance.

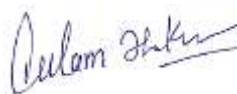
v. Evaluation Pattern

Components	Internal Assessment	End Semester Examination	Total
Theory	15 Marks	35 Marks	50 Marks

vi. Components of Internal Assessment

S. No.	Component	Marks
1	Assignment / Seminar / Presentation	5
2	Class Test / Mid Semester Test	5
3	Attendance The marks would be given in the following manner: • 75–79.9% = 1 Mark • 80–84.9% = 2 Marks • 85–89.9% = 3 Marks • 90–94.9% = 4 Marks • 95–100% = 5 Marks	5
	Total	15 Marks

- **Note:** The Internal Assessment may include Assignment(s), Seminar(s), Presentation(s), Quiz(es), Class Test(s), and/or a Mid-Semester Test, as decided by the concerned teacher/department in accordance with the University rules. The distribution of marks may be suitably adjusted within the prescribed Internal Assessment component.



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25

Dr. Usha Sharma



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vii. Instructions for the Paper Setter

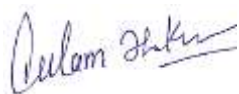
A. Mid Semester Examination

Particular	Details
Maximum Marks	5
Number of Sections	2
Pattern	Short-answer questions based on the syllabus covered

B. End Semester Examination

Instructions for Paper Setter

12. The End Semester Theory Examination shall carry **35 Marks**.
13. The question paper shall be divided into **five parts (Parts A–E)**.
14. **Part A** shall contain **2 or 3 descriptive questions** from **Unit I**. The candidate shall attempt **any one** question. Each question shall carry **7 marks**.
15. **Part B** shall contain **2 descriptive questions** from **Unit II**. The candidate shall attempt **any one** question. Each question shall carry **7 marks**.
16. **Part C** shall contain **2 descriptive questions** from **Unit III**. The candidate shall attempt **any one** question. Each question shall carry **7 marks**.
17. **Part D** shall contain **2 or 3 descriptive questions** from **Unit IV**. The candidate shall attempt **any one** question. Each question shall carry **7 marks**.
18. **Part E** shall be compulsory and shall consist of **7 objective-type questions** covering the entire syllabus (Units I–IV). Each question shall carry **1 mark** ($7 \times 1 = 7$ Marks).
19. Objective-type questions may include **Multiple Choice Questions (MCQs)**, **True/False**, **Yes/No**, **Fill in the Blanks**, **Match the Following**, and **Very Short Answer Questions** (answerable in one word or one sentence).
20. The question paper shall contain a total of **9–10 descriptive questions** and **7 objective-type questions**.
21. Candidates shall attempt **one descriptive question** each from **Parts A, B, C, and D**, along with **all seven compulsory objective-type questions** from **Part E**.
22. The Paper Setter shall ensure balanced coverage of the entire syllabus and an appropriate distribution of questions across different cognitive levels, including **Knowledge, Understanding, Application, and Analytical Ability**. **Maximum Marks: 35**



Dr.. Neelam Thakur

26

Dr. Usha Sharma



Dr. Santosh Kumar

Scheme and Syllabi for the B.A. (Honours with Research) in Kathak Dance Programme
Effective from the Academic Session 2026–27 Onwards

2. Pattern of End Semester Examination (Will differ for those courses having more sections/ blocks in the syllabus)

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section I	2/3	Any 1	7	7
B	Section II	2	Any 1	7	7
C	Section III	2	Any 1	7	7
D	Section IV	2/3	Any 1	7	7
E	All Sections/Blocks (I, II, III & IV)	7 Short-Answer Questions	Any 7	7	7
Total	—	9/ 10 Questions	—	---	35 Marks

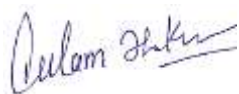
viii. Pass Criteria

Requirement	Minimum Requirement
Minimum marks in Internal Assessment	35%
Minimum marks in End Semester Examination	35%
Overall aggregate in the course	40%

ix. Skills Developed

Upon successful completion of this course, students will develop:

1. **Theoretical Knowledge** of Kathak, its history, terminology, and classical literature.
2. **Technical Understanding** of Shiro Bhedas, Drishti Bhedas, Hastas, Tala, and Laya.
3. **Analytical and Interpretative Skills** through the study of dance texts and concepts.
4. **Rhythmic and Notation Skills** related to the prescribed Talas and Lipibaddh.
5. **Cultural Awareness** of Indian classical dance traditions and their historical development.
6. **Communication and Presentation Skills** through discussions, seminars, and classroom activities.
7. **Critical Thinking and Appreciation** of Kathak as an important component of India's cultural heritage.



Dr.. Neelam Thakur

27

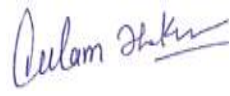
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Syllabus of B.A. (Hons. with Research) in KATHAK DANCE Programme

DISCIPLINE SPECIFIC COURSE (DSC) Semester 2 (Practical Paper -2) Course Details

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BDANC-DSC-201 P	Practical and Stage performance	0	0	2	0	30	Core
Prerequisite		Candidates who have passed the Senior Secondary (+2) or an equivalent examination from a recognized Board are eligible for admission. Prior training or experience in dance is desirable but not mandatory.						
Course Coordinator		 Dr. Neelam Thakur						

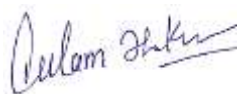
i. Course Overview

This course builds upon the practical foundation developed in Semester I and focuses on strengthening the student's technical skills, rhythmic understanding, and stage presentation in Kathak. Through systematic practice of **Ganesh Vandana, Thaata, Tatkar, Aamad, Paran, Tukda, Gat, Padhant, Chakkars**, and the basic elements of **Jhaptal**, students develop greater coordination, confidence, and artistic expression. The course also emphasizes proper body alignment, rhythmic accuracy, and stage discipline, preparing students for intermediate-level performance and further practical training in Kathak.

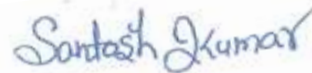
ii. Course Objectives

Upon successful completion of this course, the student will be able to:

1. Strengthen the practical foundation of Kathak through systematic training in **Thaata, Tatkar, Aamad, Paran, and Tukda**.
2. Develop rhythmic accuracy and coordination in **Teentaal** and acquire a basic understanding of **Jhaptal**.
3. Improve stage presentation, balance, body coordination, and confidence through regular practice.
4. Perform the prescribed Kathak repertoire with proper **Tala, Laya, Padhant, and Chakkars**.
5. Develop artistic expression, discipline, and appreciation of the traditional performance style of Kathak.



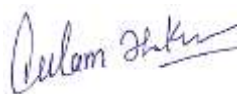
Dr.. Neelam Thakur



iii. Course Outcomes (COs)

After successful completion of the course, the student will be able to:

CO	Course Outcome
CO1	Perform Ganesh Vandana, Thaata, Tatkar, Aamad, Paran, Tukda, and Gat with improved technique and coordination.
CO2	Demonstrate rhythmic accuracy in Teentaal and a basic practical understanding of Jhaptal .
CO3	Recite and perform the prescribed compositions through Padhant with correct Tala and Laya .
CO4	Execute Chakkars with proper balance, control, and stage confidence.
CO5	Present the prescribed practical repertoire with appropriate expression, coordination, and stage discipline.
CO6	Demonstrate the practical skills required for intermediate-level study and performance in Kathak.



Dr.. Neelam Thakur

29

Dr. Usha Sharma



Dr. Santosh Kumar

iV Syllabus

DISCIPLINE SPECIFIC COURSE (DSC)

B.A. (Major/Minor) Kathak Dance

SEMESTER II (PAPER II Practical)

Subject Code- BDANC-DSC-201P

Title of the paper - Practical and Stage performance

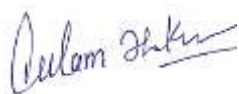
Course Credit: 2

Total marks: (35+15=50)

Duration 1.5 Hours

2 lectures per week

Section	Course Content	Contact Hours
I	Teen taal 1. Ganesh Vandana / Ganesh Stuti. 2. Thaat.- 2 3. Advanced Tatkar with 8 Paltas in Barabar, Dugun and Chaugun Laya. 4. Two Aamads. 5. One Paran Aamad.	8 Hours
II	Kathak Repertoire 1. Two Tukdas. 2. One Paran. 3. One Chakradar Tukda. 4. One Gat Nikas or One Gat-Bhav. 5. Basic knowledge and practical performance of Jhaptal Theka and Tatkar .	8 Hours
III	Stage Performance 1. Padhant with correct Tala and Laya . 2. Chakkars with proper balance and coordination. 3. Presentation of the prescribed Kathak repertoire in Teentaal .	8 Hours
IV	Practical Assessment 1. Performance of the complete prescribed practical syllabus. 2. Viva-Voce based on the prescribed practical syllabus.	6 Hours
	Total Contact Hours:	30 Hours



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30

Dr. Usha Sharma



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Suggested Readings and Learning Resources

1. Dadhich, Puru. *Kathak Nritya Shiksha*. Bindu Prakashan, Indore.
2. Dadhich, Puru. *Kathak Nritya Parampara Evam Siddhant*. Bindu Prakashan, Indore.
3. Kothari, Sunil. *Kathak: Indian Classical Dance Art*. Abhinav Publications, New Delhi.
4. Bhatkhande, Vishnu Narayan. *Kramik Pustak Malika* (Relevant Sections).
5. *Abhinaya Darpana* by Nandikeshvara (Selected Chapters).
6. Audio-visual resources, workshops, lecture-demonstrations, and Kathak performances by eminent Gurus.

V. Evaluation Pattern

Components	Internal Evaluation	End Semester Practical Examination	Total
Practical	15 Marks	35 Marks	50 Marks

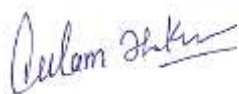
Components of Internal Evaluation

S. No.	Component	Marks
1	Continuous Practical Performance / Class Work	5
2	Attendance, Discipline and Regular Practice	5
3	Viva-Voce / Internal Practical Test	5
Total		15 Marks

Note: The Internal Evaluation may include continuous assessment of practical performance, assignments, demonstrations, viva-voce, class participation, and attendance, as per the University/Department guidelines.

Instructions for End Semester Practical Examination

1. The End Semester Practical Examination shall carry **35 Marks**.
2. The examination shall be conducted by an **Internal and/or External Examiner** as per the University rules.
3. Candidates shall present the prescribed practical syllabus, including **Ganesh Vandana, Thaata, Tatkar, Aamad, Paran Aamad, Tukda, Paran, Gat, Padhant, Chakkars, and Jhaptal**.
4. Candidates shall demonstrate the prescribed compositions with correct **Tala, Laya, Tali, Khali, coordination, and stage presentation**.
5. A **Viva-Voce** may be conducted to assess the student's understanding of the prescribed practical syllabus.
6. The evaluation shall be based on **technical accuracy, rhythmic precision, expression, coordination, stage confidence, and overall performance**.



Dr.. Neelam Thakur

31

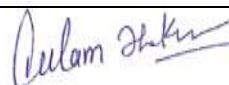
Dr. Usha Sharma



Dr. Santosh Kumar

Syllabus of B.A. (Hons. with Research) in KATHAK DANCE Programme

MULTI DISCIPLINARY COURSE (MDC) Semester 1 (Theory) Course Details

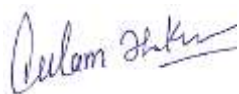
S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BDANC-MDC-101T	Introduction to Kathak Dance	3	0	0	3	36	Core
Prerequisite		Candidates who have passed the Senior Secondary (+2) or an equivalent examination from a recognized Board are eligible for admission. Prior training or experience in dance is desirable but not mandatory.						
Course Coordinator		 Dr. Neelam Thakur						

I. Course Overview

This Multidisciplinary Course (MDC) is designed to introduce students from diverse academic disciplines to the rich heritage, philosophy, and artistic traditions of **Kathak**, one of the eight recognized classical dance forms of India. The course provides a broad understanding of the historical evolution, aesthetic principles, cultural significance, and fundamental techniques of Kathak without requiring any prior knowledge or formal training in dance.

The course explores the relationship between Kathak, Indian music, rhythm (*Tala*), literature, and cultural traditions, enabling students to appreciate the interdisciplinary nature of the performing arts. It also highlights the role of Kathak in preserving India's intangible cultural heritage and promoting cultural diversity.

Through lectures, demonstrations, audio-visual presentations, interactive discussions, and basic practical activities, students will develop an appreciation of Kathak as an artistic, cultural, and educational medium. The course encourages creativity, cultural awareness, critical thinking, and respect for India's rich artistic traditions while fostering interdisciplinary learning in accordance with the objectives of the **National Education Policy (NEP) 2020**



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32

Dr. Usha Sharma



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II. Course Objectives

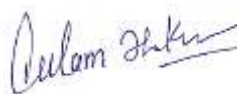
Upon successful completion of this course, students will be able to:

1. **Understand the Fundamentals of Kathak:**
Acquire basic knowledge of the origin, history, evolution, and development of Kathak as an Indian classical dance form.
2. **Appreciate Cultural Heritage:**
Develop an appreciation of Kathak as an integral part of India's rich cultural and artistic heritage.
3. **Recognize Basic Concepts:**
Understand the fundamental concepts, terminology, aesthetic principles, and performance traditions associated with Kathak.
4. **Explore Interdisciplinary Connections:**
Examine the relationship of Kathak with Indian music, literature, theatre, visual arts, and other cultural traditions.
5. **Develop Creative and Critical Thinking:**
Enhance observation, creativity, communication, and analytical skills through discussions, demonstrations, and reflective learning activities.
6. **Promote Cultural Awareness and Inclusivity:**
Encourage respect for cultural diversity, artistic expression, and the preservation of India's intangible cultural heritage through the appreciation of Kathak.

iii. Course Outcomes (COs)

After successful completion of this course, the student will be able to:

CO	Course Outcome
CO1	Explain the meaning, origin, and basic concepts of Kathak Dance and its place in the Indian performing arts tradition.
CO2	Define and use the basic terminology of Kathak, including Tala, Laya, Matra, Sam, Tali, Khali, and Tatkar .
CO3	Identify the basic concepts of Abhinaya , including Shiro Bhedas, Drishti Bhedas , and Asamyukta Hastas .
CO4	Describe the Guru–Shishya Parampara and the contribution of Pt. Birju Maharaj to the development of Kathak.
CO5	Demonstrate a basic understanding of Teentaal and Jhaptal , including their Vibhag, Tali, Khali, Theka , and notation (Lipibaddh).
CO6	Appreciate Kathak as an important component of India's cultural heritage and develop an interest in Indian classical dance.



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33

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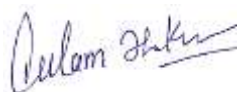


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iV Syllabus
MULTIDISCIPLINARY COURSE
B.A. Kathak Dance
Semester – I (Paper: 1 Theory)
Course Code- BDANC-MDC-101T
Title of the paper - Introduction to Kathak Dance

Credit-3
Total marks: 75
(50+25 = 75)
Duration 2 Hours
3 lectures per week

Section	Course Content	Contact Hours
I	Introduction to Kathak 1. Meaning, definition, origin, and development of Kathak Dance. 2. Basic concepts of Natya, Nritya, and Nritya . 3. Basic terminology: Tala, Laya, Matra, Sam, Tali, Khali, Tatkar, Ekgun, Dugun, and Chaugun .	9 Hours
II	Dance Literature and Aesthetics 1. Guru–Shishya Parampara in Indian Performing Arts. 2. Life and contribution of Pt. Birju Maharaj . 3. Brief introduction to Rasa and Bhava .	9 Hours
III	Abhinaya and Mudras 1. Nine Shiro Bhedas (Head Movements) according to <i>Abhinaya Darpana</i> . 2. Eight Drishti Bhedas (Eye Movements) according to <i>Abhinaya Darpana</i> . 3. General knowledge of Asamyukta Hastas (Single-Hand Mudras) according to <i>Abhinaya Darpana</i> .	9 Hours
IV	Music and Rhythm in Kathak 1. Introduction to Teentaal and Jhaptal with their Vibhag, Tali, Khali, and Basic Thekas . 2. Writing notation (Lipibaddh) of the prescribed Talas and Kathak Bols .	9 Hours
	Total Contact Hours	36 Hours



Dr.. Neelam Thakur

34

Dr. Usha Sharma



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Suggested Readings

1. Dadhich, Puru. *Kathak Nritya Shiksha*. Bindu Prakashan, Indore.
2. Dadhich, Puru. *Kathak Nritya Parampara Evam Siddhant*. Bindu Prakashan, Indore.
3. Kothari, Sunil. *Kathak*. Abhinav Publications, New Delhi.
4. Nandikeshvara. *Abhinaya Darpana* (Selected Chapters).
5. Bharata Muni. *Natyashastra* (Selected Chapters).
6. Bhatkhande, Vishnu Narayan. *Kramik Pustak Malika* (Relevant Sections on Tala and Laya).
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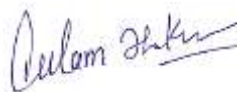
Evaluation Pattern

Components	Internal Assessment	End Semester Examination	Total
Theory	25 Marks	50 Marks	75 Marks

vi. Components of Internal Assessment

S. No.	Component	Marks
1	Assignment / Seminar / Presentation	10
2	Class Test / Mid Semester Test	10
3	Attendance The marks would be given in the following manner: • 75–79.9% = 1 Mark • 80–84.9% = 2 Marks • 85–89.9% = 3 Marks • 90–94.9% = 4 Marks • 95–100% = 5 Marks	5
	Total	25 Marks

Note: The Internal Assessment may include Assignment(s), Seminar(s), Presentation(s), Quiz(es), Class Test(s), and/or a Mid-Semester Test, as decided by the concerned teacher/department in accordance with the University rules. The distribution of marks may be suitably adjusted within the prescribed Internal Assessment component.



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35

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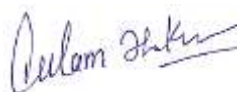
vii. Instructions for the Paper Setter

A. Mid Semester Examination

Particular	Details
Maximum Marks	10/25
Number of Sections	2/3
Pattern	Short-answer questions based on the syllabus covered

B. End Semester Examination & Instructions for Paper Setter

1. The End Semester Theory Examination shall carry 50 Marks.
2. The question paper shall be divided into five Parts (Parts A–E).
3. Part A shall contain 2 or 3 descriptive questions from Unit I. The candidate shall attempt any one question. Each question shall carry 10 marks.
4. Part B shall contain 2 descriptive questions from Unit II. The candidate shall attempt any one question. Each question shall carry 10 marks.
5. Part C shall contain 2 descriptive questions from Unit III. The candidate shall attempt any one question. Each question shall carry 10 marks.
6. Part D shall contain 2 or 3 descriptive questions from Unit IV. The candidate shall attempt any one question. Each question shall carry 10 marks.
7. Part E shall be compulsory and shall consist of 10 objective-type questions covering the entire syllabus (Units I–IV). Each question shall carry 1 mark ($10 \times 1 = 10$ Marks).
8. Objective-type questions may include Multiple Choice Questions (MCQs), True/False, Yes/No, Fill in the Blanks, Match the Following, and Very Short Answer Questions (answerable in one word or one sentence).
9. The question paper shall contain a total of 8–10 descriptive questions and 10 objective-type questions.
10. Candidates shall attempt one descriptive question each from Parts A, B, C, and D, along with all ten compulsory objective-type questions from Part E.
11. The Paper Setter shall ensure balanced coverage of the entire syllabus and an appropriate distribution of questions across different cognitive levels, including Knowledge, Understanding, Application, and Analytical Ability.



Dr.. Neelam Thakur

36

Dr. Usha Sharma



Dr. Santosh Kumar

Scheme and Syllabi for the B.A. (Honours with Research) in Kathak Dance Programme
Effective from the Academic Session 2026–27 Onwards

2. Pattern of End Semester Examination (Will differ for those courses having more sections/ blocks in the syllabus)

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section I	2	Any 1	10	10
B	Section II	2	Any 1	10	10
C	Section III	2	Any 1	10	10
D	Section IV	2	Any 1	10	10
E	All Sections/Blocks (I, II, III & IV)	10 Short-Answer Questions	Any 10	10	10
Total	—	9/ 10 Questions	—	---	50 Marks

Note: The number of descriptive questions in each Unit may be increased or reduced, if required, at the discretion of the Paper Setter. However, the overall examination pattern, total marks, and balanced coverage of the prescribed syllabus shall be strictly maintained.

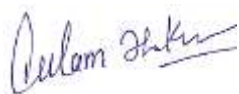
viii. Pass Criteria

Requirement	Minimum Requirement
Minimum marks in Internal Assessment	35%
Minimum marks in End Semester Examination	35%
Overall aggregate in the course	40%

ix. Skills Developed

Upon successful completion of this course, students shall develop:

- Basic knowledge of Kathak Dance, its origin, history, and cultural significance.
- Understanding of fundamental Kathak terminology and theoretical concepts.
- Awareness of Tala, Laya, and the basic structure of prescribed Talas.
- Knowledge of Abhinaya, including Shiro Bhedas, Drishti Bhedas, and Asamyukta Hastas.
- Analytical and critical appreciation of Indian classical dance and its aesthetic values.
- Communication, presentation, and cultural awareness through the study of Kathak as an important component of India's intangible cultural heritage.



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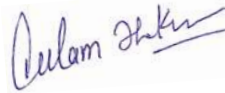
37

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**Syllabus of B.A. (Hons. with Research)
in KATHAK DANCE Programme
MULTI DISCIPLINARY COURSE (MDC)
Semester 2 (Practical Paper 2) Course Details**

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BDANC-MDC-201P	Practical and Stage performance	0	0	3	3	36	Core
Prerequisite		Candidates who have passed the Senior Secondary (+2) or an equivalent examination from a recognized Board are eligible for admission. Prior training or experience in dance is desirable but not mandatory.						
Course Coordinator		 Dr. Neelam Thakur						

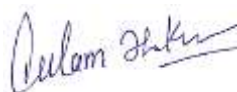
**I. Course Overview
Multidisciplinary Course (Practical)**

This **Multidisciplinary Course (MDC)** is designed to introduce students from diverse academic backgrounds to the rich heritage, philosophy, theory, and basic practical aspects of **Kathak**, one of the eight recognized classical dance traditions of India. The course provides an integrated understanding of the historical evolution, cultural significance, aesthetic principles, music, rhythm, and performance traditions of Kathak while encouraging appreciation of India's intangible cultural heritage.

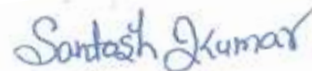
The theoretical component introduces students to the origin and development of Kathak, its major *Gharanas*, fundamental terminology, relationship with Indian classical music, rhythm (*Tala*), tempo (*Laya*), and expressive elements (*Abhinaya*). It also explores the contribution of Kathak to Indian society, culture, literature, and performing arts.

The practical component familiarizes students with the basic techniques of Kathak through simple footwork (*Tatkar*), body postures (*Anga Suddhi*), hand gestures (*Hasta Mudras*), rhythmic exercises, elementary compositions, and introductory performance practices. Practical demonstrations and guided exercises enable students to experience the artistic discipline, coordination, creativity, and expressive potential of Kathak.

Through lectures, demonstrations, audio-visual presentations, interactive discussions, practical sessions, and group activities, the course promotes creativity, communication skills, aesthetic appreciation, cultural awareness, and interdisciplinary learning in accordance with the objectives of the **National Education Policy (NEP) 2020**.



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Dr. Usha Sharma

Course Objectives

Upon successful completion of this course, students will be able to:

CO-1: Understanding the Art Form- Acquire a fundamental understanding of the origin, history, evolution, philosophy, and cultural significance of Kathak as an Indian classical dance tradition.

CO-2: Knowledge of Basic Concepts- Understand the basic terminology, aesthetic principles, major *Gharanas*, repertoire, and performance traditions of Kathak.

CO-3: Basic Practical Skills- Develop elementary practical skills in Kathak, including correct body posture, **Tatkar**, **Thaat**, simple rhythmic patterns, basic hand gestures (*Mudras*), and introductory movements.

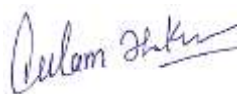
CO-4: Rhythm and Musical Awareness- Understand the basic concepts of **Tala**, **Laya**, rhythm, and their relationship with Kathak performance and Hindustani Classical Music.

CO-5: Creative Expression- Develop creativity, confidence, coordination, stage discipline, and expressive abilities through basic practical exercises and group performances.

CO-6: Interdisciplinary Learning- Recognize the relationship of Kathak with Indian music, literature, theatre, visual arts, history, and culture from an interdisciplinary perspective.

CO-7: Cultural Appreciation- Develop respect for India's diverse cultural traditions and appreciate Kathak as an important component of the nation's tangible and intangible cultural heritage.

CO-8: Lifelong Learning- Encourage participation in cultural activities and promote lifelong interest in Indian classical dance, performing arts, and cultural preservation.



Dr.. Neelam Thakur

39

Dr. Usha Sharma

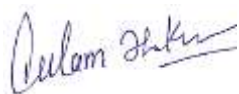


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iii. Course Outcomes (COs)

After successful completion of this course, the student will be able to:

CO	Course Outcome
CO1	Perform the basic Kathak techniques, including Tatkar, Thaata, Aamad, Tukda, Paran, and Tihai , with correct posture, coordination, and rhythm.
CO2	Demonstrate a basic understanding of Teentaal and Jhaptal through Theka, Tatkar, and Padhant .
CO3	Present Gat Nikas and Gat Bhav with appropriate movement, expression, and stage discipline.
CO4	Perform the prescribed Kathak compositions with proper Tala, Laya, coordination, and confidence .
CO5	Develop stage presentation skills, artistic expression, and appreciation of Kathak as an Indian classical dance tradition.
CO6	Demonstrate the basic practical competencies required for further learning and performance in Kathak Dance.



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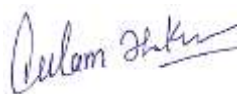


iV Syllabus
MULTIDISCIPLINARY COURSE (MDC)
BA Kathak Dance
Semester – II (Paper: Practical)
Course Code- BDANC-MDC-201P
Title of the paper - Practical and Stage performance

Credit-3
Total marks: 75
(50+25 = 75)
Duration 2 Hours
3 lectures per week

Course Content (Practical)

Section	Course Content	Contact Hours
I	Basic Technique (Teentaal) 1. Tatkar in Barabar, Dugun, and Chaugun Laya . 2. Thaat. 3. Two Aamads. 4. Two Tihais.	9 Hours
II	Kathak Compositions 1. Two Tukdas. 2. Two Parans. 3. One Chakradar Tukda. 4. One Kavitt.	9 Hours
III	Gat and Rhythm 1. One Gat Nikas. 2. One Gat Bhav. 3. Basic knowledge and practical performance of Teentaal and Jhaptal (Theka and Tatkar).	9 Hours
IV	Stage Performance 1. Padhant of the prescribed compositions. 2. Presentation of the prescribed repertoire with proper Tala, Laya, coordination, expression, and stage confidence . 3. Viva-Voce based on the prescribed practical syllabus.	9 Hours
	Total Contact Hours	36 Hours



Dr.. Neelam Thakur

41

Dr. Usha Sharma



Dr. Santosh Kumar

Suggested Readings and Learning Resources

1. Dadhich, Puru. *Kathak Nritya Shiksha*. Bindu Prakashan, Indore.
2. Dadhich, Puru. *Kathak Nritya Parampara Evam Siddhant*. Bindu Prakashan, Indore.
3. Kothari, Sunil. *Kathak*. Abhinav Publications, New Delhi.
4. Bhatkhande, Vishnu Narayan. *Kramik Pustak Malika* (Relevant Sections on Tala and Laya).
5. Audio-visual recordings of Kathak performances.
6. Lecture-demonstrations, workshops, and masterclasses by eminent Kathak Gurus.
7. Practical training through regular classroom practice and stage presentations.

v. Evaluation Pattern

Components	Internal Evaluation	End Semester Practical Examination	Total
Practical	25 Marks	50 Marks	75 Marks

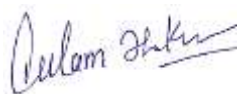
vi. Components of Internal Evaluation

S. No.	Component	Marks
1	Continuous Practical Performance / Class Work	10
2	Attendance, Discipline, and Regular Practice	5
3	Internal Practical Test / Stage Presentation / Viva-Voce	10
	Total	25 Marks

Note: Internal Evaluation may include continuous assessment of practical performance, demonstrations, assignments, class participation, stage presentation, viva-voce, and attendance, as per the University/Department guidelines.

Instructions for End Semester Practical Examination

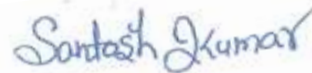
1. The End Semester Practical Examination shall carry **50 Marks**.
2. The examination shall be conducted by an **Internal and/or External Examiner** as per the University rules.
3. Candidates shall present the prescribed practical syllabus, including **Tatkar, Thaata, Aamad, Tukda, Paran, Tihai, Kavitt, Gat Nikas, Gat Bhav, Padhant, and the prescribed Talas**.
4. Candidates shall demonstrate the prescribed compositions with correct **Tala, Laya, coordination, expression, and stage presentation**.
5. A **Viva-Voce** may be conducted to assess the student's understanding of the prescribed practical syllabus.
6. The evaluation shall be based on **technical accuracy, rhythmic precision, coordination, expression, stage confidence, and overall performance**.



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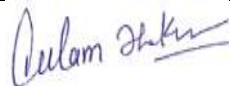
42

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SKILL ENHANCEMENT COURSE (SEC)
Syllabus of B.A. (Hons. with Research)
in KATHAK DANCE Programme
Semester -1 (Practical Paper) Course Details

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BDANC-SEC-101P	Basics of Kathak Dance: Presentation and Documentation	0	0	3	3	36	Core
Prerequisite		Candidates who have passed the Senior Secondary (+2) or an equivalent examination from a recognized Board are eligible for admission. Prior training or experience in dance is desirable but not mandatory.						
Course Coordinator		 Dr. Neelam Thakur						

i. COURSE OVERVIEW (SEC)

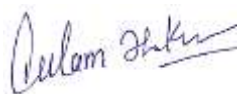
The Skill Enhancement Course (SEC) in Kathak Dance is designed to develop fundamental practical skills, artistic expression, stage presentation, documentation abilities, and cultural awareness among students. The course provides systematic training in basic Kathak techniques, rhythm, music accompaniment, performance practices, and presentation skills. It also encourages students to engage with folk, tribal, classical, and semi-classical dance traditions through field studies, workshops, project work, and cultural participation.

The course aims to strengthen students' creative abilities, communication skills, teamwork, and professional competencies while promoting the preservation and dissemination of India's rich cultural heritage.

ii. COURSE OBJECTIVES

The course aims to:

1. Develop fundamental technical proficiency in Kathak Dance through regular practice and performance.
2. Enhance understanding of rhythm, music, movement coordination, and stage presentation.
3. Develop skills in documentation, reporting, and presentation related to dance activities.
4. Foster creativity, confidence, teamwork, and communication skills through group performances.
5. Promote awareness of folk, tribal, classical, and semi-classical dance traditions.
6. Encourage participation in cultural programmes, workshops, festivals, and community outreach activities.
7. Strengthen professional and artistic competencies required in the field of performing arts.



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43

Dr. Usha Sharma



Dr. Santosh Kumar

iii. PROGRAMME OUTCOMES (POs)

Upon successful completion of the course, students will be able to:

PO1: Demonstrate practical competence in Kathak Dance performance and related performing arts.

PO2: Apply theoretical and practical knowledge of rhythm, movement, expression, and presentation in dance performances.

PO3: Develop artistic creativity, aesthetic appreciation, and critical understanding of Indian dance traditions.

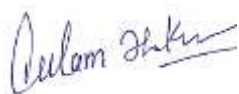
PO4: Exhibit effective communication, teamwork, leadership, and professional ethics in artistic engagements.

PO5: Utilize documentation, reporting, and presentation skills for academic and cultural purposes.

PO6: Appreciate and promote the cultural heritage of India through active participation in dance-related activities.

PO7: Integrate interdisciplinary knowledge from music, theatre, and other performing arts.

PO8: Pursue advanced studies and professional opportunities in dance education, performance, choreography, and cultural administration.



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iV Syllabus
SKILL ENHANCEMENT COURSE - I (SEC- I)

B.A. Kathak Dance

SEMESTER I

Subject Code – BDANC- SEC-101P

Course Type: Practical Paper

Title of the Paper - Basics of Kathak Dance: Presentation and Documentation

Credits – 3

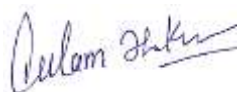
Total marks: 75 (50+25 = 75)

Duration: 2 Hours

3 lectures per week

Course Content

Section	Course Content	Contact Hours
I	Fundamentals of Kathak 1. Basic body posture and dance etiquette. 2. Practice of Tatkar in Barabar, Dugun, and Chaugun Laya . 3. Basic hand movements and simple Chakkars .	9 Hours
II	Music and Rhythm 1. Introduction to Teentaal and its basic Theka . 2. Basic Padhant of Kathak Bols. 3. Elementary knowledge of rhythm through clapping (Tali–Khali) and recitation.	9 Hours
III	Presentation Skills 1. Group presentation of a simple Kathak composition. 2. Observation and appreciation of Folk, Classical, and Semi-Classical dance forms through audio-visual presentations. 3. Basic stage etiquette and performance skills.	9 Hours
IV	Documentation and Project Work 1. Prepare a project on any Folk or Tribal Dance of Himachal Pradesh or a local dance performed during festivals and cultural events . 2. Submit a project report based on classroom activities, performances, workshops, or field visits (wherever feasible). 3. Viva-Voce based on the practical work and project report.	9 Hours
	Total Contact Hours	36 Hours



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45

Dr. Usha Sharma



Dr. Santosh Kumar

Suggested Readings and Learning Resources

Suggested Readings

1. Dadhich, Puru. *Kathak Nritya Shiksha*. Bindu Prakashan, Indore.
2. Kothari, Sunil. *Kathak*. Abhinav Publications, New Delhi.
3. Nandikeshvara. *Abhinaya Darpana* (Selected Chapters).
4. Bharata Muni. *Natyashastra* (Selected Chapters).
5. Kapila Vatsyayan. *Classical Indian Dance in Literature and the Arts*. Sangeet Natak Akademi.

Learning Resources

- Regular practical classes and guided demonstrations.
- Audio-visual recordings of Kathak performances.
- Workshops, lecture-demonstrations, and interactions with Kathak artists.
- Observation and documentation of local festivals, folk and tribal dances, and cultural events.
- Educational visits to museums, cultural institutions, heritage sites, and dance festivals (wherever feasible).
- Project work, presentations, and digital documentation using photographs, videos, and field notes.

v. Evaluation Pattern

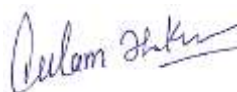
Components	Internal Evaluation	End Semester Practical Examination	Total
Practical	25 Marks	50 Marks	75 Marks

vi. Components of Internal Evaluation

S. No.	Component	Marks
1	Continuous Practical Performance / Class Work	10
2	Attendance, Discipline, and Regular Practice	5
3	Internal Practical Test / Project Presentation / Viva-Voce	10
	Total	25 Marks

vii. Marks Distribution (End Semester Practical Examination)

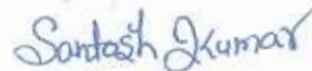
Sr. No.	Component	Marks
1	Practical Demonstration	20
2	Music & Rhythm (Padhant / Tala-Laya)	10
3	Group Presentation / Stage Performance	10
4	Project / Documentation & Viva-Voce	10
	Grand Total	50 Marks



Dr.. Neelam Thakur

46

Dr. Usha Sharma



Dr. Santosh Kumar

viii. Instructions for End Semester Practical Examination

1. The End Semester Practical Examination shall carry **50 Marks**.
2. The examination shall be conducted by an **Internal and/or External Examiner** as per the University rules.
3. Candidates shall demonstrate the prescribed practical syllabus, including **Tatkar, Hand Movements, Chakkars, Padhant, Teentaal**, and the prescribed group presentation.
4. Candidates shall present and explain their **Project Report/Documentation** based on a Folk or Tribal Dance tradition of Himachal Pradesh or a local festival dance.
5. A **Viva-Voce** shall be conducted to assess the student's practical knowledge, project work, and understanding of the prescribed syllabus.
6. The evaluation shall be based on **technical performance, rhythm, coordination, presentation skills, project documentation, communication skills, creativity, and overall performance**

Course Learning Outcomes (CLOs)

After completion of the course, students will be able to:

CLO1: Demonstrate basic Kathak techniques with proper rhythm and coordination.

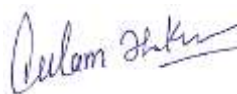
CLO2: Perform Tatkar in different layakaris.

CLO3: Develop elementary skills in Tabla and Harmonium accompaniment.

CLO4: Participate effectively in group performances and stage presentations.

CLO5: Document and analyse folk and tribal dance traditions through field-based learning.

CLO6: Develop confidence, teamwork, communication, and presentation skills.



Dr.. Neelam Thakur

47

Dr. Usha Sharma



Dr. Santosh Kumar

Lesson Plan (Semester I)

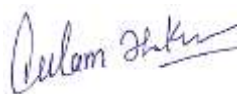
Course: Skill Enhancement Course (SEC-I)

Title: *Fundamentals of Kathak: Presentation and Documentation*

Credits: 3 (Practical)

Teaching Hours: 36 Hours (3 Lectures per Week)

Week	Topics / Activities
Week 1	Introduction to Kathak, body posture, basic dance etiquette, warm-up exercises.
Week 2	Practice of Tatkar in Barabar Laya and basic hand movements.
Week 3	Tatkar in Dugun and Chaugun Laya, simple Chakkars.
Week 4	Practice of Tatkar with hand coordination and rhythmic exercises.
Week 5	Introduction to Teentaal, Tali–Khali and basic Padhant.
Week 6	Practice of Teentaal Theka, Padhant and rhythm exercises.
Week 7	Group practice of simple Kathak compositions.
Week 8	Internal Practical Assessment / Demonstration.
Week 9	Introduction to Folk, Tribal and Classical dance traditions through audio-visual presentations.
Week 10	Preparation of group presentation and stage coordination.
Week 11	Project work on Folk/Tribal Dance or Local Festival Dance.
Week 12	Documentation techniques and report writing.
Week 13	Workshop / Lecture Demonstration / Field Visit (wherever feasible).
Week 14	Rehearsal of group presentation and practical syllabus.
Week 15	Project presentation, documentation review and Viva preparation.
Week 16	Final practical revision and End Semester Practical Examination.



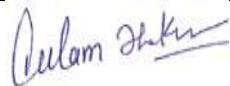
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SKILL ENHANCEMENT COURSE (SEC)

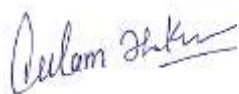
Syllabus of B.A. (Hons. with Research) in KATHAK DANCE Programme

Semester -2 (Practical Paper) Course Details

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BDANC-SEC-201P	Dance Presentation, Documentation and Cultural Studies	0	0	3	3	36	Core
Prerequisite		Candidates who have passed the Senior Secondary (+2) or an equivalent examination from a recognized Board are eligible for admission. Prior training or experience in dance is desirable but not mandatory.						
Course Coordinator		 Dr. Neelam Thakur						

i. Course Overview (SEC)

This Skill Enhancement Course (SEC) is designed to strengthen students' practical, presentation, and documentation skills in Kathak Dance while promoting an understanding of India's cultural heritage. The course introduces students to the practical application of **Abhinaya Darpana**, including the recitation of the first Shloka and demonstration of **Shiro Bhedas**, along with **Padhant**, rhythm, and stage presentation. It also emphasizes digital presentation, project work, documentation, and the study of local folk traditions and cultural events. Through practical activities, presentations, and field-based learning, the course develops creativity, communication, teamwork, and cultural awareness.



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ii. Course Objectives (POs)

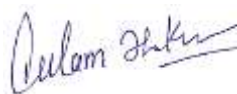
Upon successful completion of this course, the students will be able to:

1. Develop effective **dance presentation** and stage performance skills.
2. Demonstrate the **First Shloka of Abhinaya Darpana** and **Shiro Bhedas** with proper understanding.
3. Improve rhythm, coordination, and **Padhant** through the practice of prescribed Talas.
4. Develop communication and digital presentation skills through **PowerPoint presentations** and project work.
5. Acquire documentation and report-writing skills through the study of local festivals, folk dances, and cultural traditions.
6. Enhance observation, creativity, teamwork, and cultural awareness through practical activities and presentations.
7. Appreciate and promote the rich cultural heritage of Himachal Pradesh and Indian classical dance traditions.

iii. Course Outcomes (COs)

After successful completion of this course, the student will be able to:

CO	Course Outcome
CO1	Demonstrate the First Shloka of Abhinaya Darpana and perform the prescribed Shiro Bhedas with proper technique and understanding.
CO2	Demonstrate basic knowledge of Padhant, Tala, and rhythm through the practical performance of the prescribed Thekas and Kathak Bols.
CO3	Develop effective stage presentation, communication, and presentation skills through practical demonstrations and digital presentations.
CO4	Prepare and present a PowerPoint Presentation on the Folk Dances of Himachal Pradesh or the Indian Classical Dance Traditions.
CO5	Develop documentation and report-writing skills by preparing a project on a local festival, folk dance, or cultural event.
CO6	Demonstrate an understanding of India's cultural heritage through observation, documentation, and presentation of dance traditions.



Dr.. Neelam Thakur

50

Dr. Usha Sharma



Dr. Santosh Kumar

iV Syllabus
SKILL ENHANCEMENT COURSE (SEC)
BA Kathak Dance
SEMESTER II

Subject Code – BDANC- SEC-201P

Course Type: Practical Paper

Title of the Paper – Dance Presentation, Documentation and Cultural Studies

Credits – 3

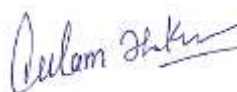
Total marks: 75 (50+25 = 75)

Duration: 2 Hours

3 lectures per week

Course Content

Section	Course Content	Contact Hours
I	Dance Presentation Skills 1. Recitation and practical understanding of the First Shloka of Abhinaya Darpana . 2. Practical demonstration of Shiro Bhedas (Head Movements) as described in <i>Abhinaya Darpana</i> . 3. Practice of Padhant . 4. Practice of Chakkars with balance and coordination.	9 Hours
II	Music and Rhythm 1. Basic knowledge of Teentaal and Keharwa through Padhant and Theka. 2. Practice of rhythm, coordination, and recitation of Kathak Bols.	9 Hours
III	Presentation Skills 1. Preparation and presentation of a PowerPoint Presentation on Folk Dances of Himachal Pradesh or Indian Classical Dance Traditions .	9 Hours
IV	Documentation and Project Work 1. Preparation of a project on a local festival, folk dance, or cultural event . 2. Submission of a project report based on observations and findings. 3. Viva-Voce based on the project and practical work.	9 Hours
	Total Contact Hours	36 Hours



Dr.. Neelam Thakur

51

Dr. Usha Sharma



Dr. Santosh Kumar

Suggested Continuous Evaluation Methods

- Internal and External Examinations
- Practical Assignments
- Project Work and Field Surveys
- Individual and Group Stage Performances
- Seminar Presentations
- Quiz Competitions
- Viva-Voce and Practical Demonstrations
- Workshop Participation
- Festival Observation Reports
- Cultural and Community Outreach Activities
- PowerPoint Presentations and Digital Documentation

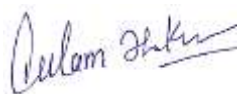
Recommended Learning Resources

1. Natyashastra – Bharata Muni
2. Abhinaya Darpana – Nandikeshvara
3. Kathak Darpan – Tirath Ram Azad
4. Kathak Nritya Shiksha- Vol-1 – Dr. Puru Dadhich
5. Kathak Nritya Shiksha- Vol-2 – Dr. Puru Dadhich
6. Indian Classical Dances – Kapila Vatsyayan
7. Folk Dances of Himachal Pradesh – Various State Cultural Publications
8. Audio-Visual Archives of Sangeet Natak Akademi
9. Recorded Performances of Eminent Kathak Gurus

Digital Learning Resources

Government Digital Libraries and Educational Platforms

1. National Digital Library of India (NDLI) – Ministry of Education, Government of India.
2. SWAYAM Portal – Online Courses offered by Indian Universities and Institutions.
3. e-PG Pathshala – UGC Learning Resource Platform.
4. NPTEL (National Programme on Technology Enhanced Learning).
5. INFLIBNET Centre – E-books, E-journals and Academic Resources.
6. Ministry of Culture, Government of India – Digital Archives on Indian Performing Arts.
7. Sangeet Natak Akademi Digital Resources and Archives.



Dr.. Neelam Thakur

52

Dr. Usha Sharma



Dr. Santosh Kumar

Audio-Visual Learning Resources

1. Official YouTube Channel of Sangeet Natak Akademi.
2. Official YouTube Channel of IGNCA (Indira Gandhi National Centre for the Arts).
3. Kathak Kendra, New Delhi – Demonstration and Lecture Series.
4. SPIC MACAY Educational Performances and Lecture Demonstrations.
5. Doordarshan Archives on Indian Classical Dance and Folk Arts.

Social Media and Online Learning Platforms

1. Educational YouTube Channels related to Kathak Dance and Indian Performing Arts.
2. Official Facebook Pages of Sangeet Natak Akademi, Kathak Kendra and Cultural Institutions.
3. Instagram Accounts of renowned Kathak Gurus and Institutions for educational purposes.
4. Online webinars, workshops and virtual performances conducted by recognized cultural organizations.

v. Evaluation Pattern

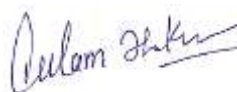
Components	Internal Evaluation	End Semester Practical Examination	Total
Practical	25 Marks	50 Marks	75 Marks

vi. Components of Internal Evaluation

S. No.	Component	Marks
1	Continuous Practical Performance / Class Work	10
2	Attendance, Discipline, and Regular Practice	5
3	Internal Practical Test / Project Presentation / Viva-Voce	10
	Total	25 Marks

vii. Marks Distribution (End Semester Practical Examination)

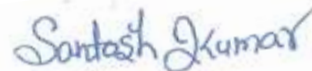
Sr. No.	Component	Marks
1	Practical Demonstration	20
2	Music & Rhythm (Padhant / Tala-Laya)	10
3	Group Presentation / Stage Performance	10
4	Project / Documentation & Viva-Voce	10
	Grand Total	50 Marks



Dr.. Neelam Thakur

53

Dr. Usha Sharma



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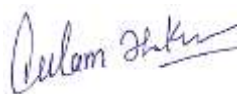
Viii Instructions for End Semester Practical Examination

1. The End Semester Practical Examination shall carry 50 Marks.
2. The examination shall be conducted by an Internal and/or External Examiner as per the University rules.
3. Candidates shall demonstrate the prescribed practical syllabus, including the First Shloka of Abhinaya Darpana, Shiro Bhedas, Padhant, and the prescribed rhythm exercises.
4. Candidates shall present a PowerPoint Presentation on the prescribed topic and explain its contents.
5. Candidates shall submit and present a Project Report based on a local festival, folk dance, cultural event, or field visit (wherever feasible).
6. A Viva-Voce shall be conducted to assess the student's understanding of the practical work, presentation, documentation, and project.
7. The evaluation shall be based on practical skills, presentation, communication, documentation, creativity, project work, and overall performance.

ix. Course Learning Outcomes (CLOs)

On successful completion of this course, the students will be able to:

1. **CLO 1:** Recite the **First Shloka of Abhinaya Darpana** and demonstrate the prescribed **Shiro Bhedas** correctly.
2. **CLO 2:** Perform **Padhant** and demonstrate a basic understanding of **Teentaal** and **Keharwa** through rhythm and coordination.
3. **CLO 3:** Develop confidence in **stage presentation**, communication, and performance skills through practical activities.
4. **CLO 4:** Prepare and deliver a **PowerPoint presentation** on the Folk Dances of Himachal Pradesh or the Classical Dance Traditions of India.
5. **CLO 5:** Prepare a **project report** based on the documentation of a local festival, folk dance, cultural event, or field visit.
6. **CLO 6:** Demonstrate the ability to observe, document, and present cultural traditions while developing teamwork, creativity, and an appreciation of Indian cultural heritage.



Dr.. Neelam Thakur

54

Dr. Usha Sharma



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Lesson Plan (Semester II)

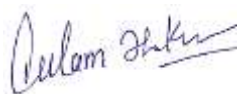
Course: Skill Enhancement Course (SEC-II)

Title: *Dance Presentation, Documentation and Cultural Studies*

Credits: 3 (Practical)

Teaching Hours: 36 Hours (3 Lectures per Week)

Week	Topics / Activities
Week 1	Introduction to the course, practical recitation of the First Shloka of Abhinaya Darpana .
Week 2	Practice and demonstration of Shiro Bhedas (Head Movements).
Week 3	Practice of Padhant and recitation of Kathak Bols.
Week 4	Introduction to Teentaal and Keharwa ; practice of Tali–Khali and Theka.
Week 5	Rhythm exercises and coordination through Padhant.
Week 6	Stage presentation skills, body coordination, and performance etiquette.
Week 7	Practical demonstration and class presentation.
Week 8	Internal Practical Assessment.
Week 9	Introduction to Folk Dances of Himachal Pradesh and Indian Classical Dance Traditions.
Week 10	Preparation of PowerPoint Presentation.
Week 11	Student presentations and discussion.
Week 12	Introduction to project work and documentation methods.
Week 13	Documentation of a local festival, cultural event, workshop, or field visit (wherever feasible).
Week 14	Preparation and submission of the project report.
Week 15	Viva-Voce and revision of the prescribed practical work.
Week 16	End Semester Practical Examination.
	Total Teaching Hours: 36 Hours



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