

Sardar Patel University, Mandi (H.P.)-175001

[Established Under H. P. Legislative Assembly Act 03 of 2022

Recognized Under Section 2(f)-UGC Act 1956]

Department of English



Scheme & Syllabus

of

UG (English)

**[Four Years Multidisciplinary Programme with
Multiple Exit Options]**

Based on NEP 2020

Effective from 2026-27 onwards

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Programme: B.A. (Hons. with Research) in English **[PEOs and PSOs]**

Program Educational Objectives (PEOs)

The PEOs will enable students:

PEO-1: To develop students' proficiency in the English language through reading, writing, speaking, and critical analysis.

PEO 2: To introduce students to British, American, Indian, regional, and world literatures across different periods and genres.

PEO 3: To cultivate critical thinking, analytical skills, creativity, and interpretative abilities through literary study.

PEO 4: To familiarize students with literary theories, cultural studies, linguistics, and interdisciplinary approaches to literature.

PEO 5: To encourage appreciation of diverse cultures, traditions, identities, and human values reflected in literary texts.

PEO 6: To enhance communication and research skills required for higher education, professional careers, and competitive examinations.

PEO 7: To develop ethical, social, and aesthetic sensibilities through engagement with literary and cultural discourses.

PEO 8: To prepare students for careers in teaching, writing, journalism, media, publishing, translation, content creation, and related fields.

PEO 9: To promote awareness of regional, vernacular, folk, and indigenous literary traditions alongside canonical literature.

PEO 10: To foster lifelong learning, intellectual curiosity, and effective participation in contemporary society.

Program Specific Outcomes (PSOs)

The B.A. (Hons. with Research) in English programme is designed to:

PSO-1: Develop advanced knowledge of English literature, language, literary theory, and interdisciplinary studies across diverse cultural and historical contexts.

PSO-2: Demonstrate critical thinking, analytical abilities, and effective communication skills in academic, professional, and creative domains.

PSO-3: Apply research methodologies and scholarly practices to undertake independent literary and cultural research.

PSO 4: Engage with regional, vernacular, folk, tribal, indigenous, and world literatures to understand cultural diversity and social realities.

PSO 5: Analyze literature in relation to issues such as gender, caste, class, ecology, identity, and globalization with ethical and social awareness.

PSO 6: Prepare for higher studies and careers in teaching, research, media, publishing, content writing, translation, civil services, and related fields.

Programme Outcomes (POs)

PO1: Disciplinary Knowledge

Demonstrate comprehensive knowledge of English literature, language, literary theory, cultural studies, linguistics, and interdisciplinary humanities across diverse historical and cultural contexts.

PO2: Critical Thinking and Analytical Skills

Apply critical, analytical, interpretative, and problem-solving skills to examine literary, linguistic, and cultural texts from multiple theoretical perspectives.

PO3: Research Competency

Undertake independent and collaborative research using appropriate methodologies, scholarly practices, textual analysis, and academic conventions in literary and cultural studies.

PO4: Communication and Language Proficiency

Demonstrate proficiency in reading, writing, speaking, and digital communication for academic, professional, creative, and social purposes.

PO5: Literary and Cultural Awareness

Analyze literature and cultural narratives in relation to issues of gender, caste, class, ethnicity, ecology, identity, globalization, and social transformation.

PO6: Creative and Reflective Expression

Develop creative, imaginative, and reflective abilities through engagement with poetry, fiction, drama, translation, criticism, and other literary forms.

PO7: Ethical and Social Responsibility

Apply ethical values, inclusivity, cultural sensitivity, and social responsibility in literary interpretation, research practices, and community engagement.

PO8: Digital and Technological Competence

Utilize digital tools, online archives, language technologies, and information resources for literary research, academic communication, and knowledge dissemination.

PO9: Leadership and Teamwork

Work effectively as an individual and as a member or leader of multidisciplinary teams in academic, research, creative, and professional settings.

PO10: Appreciation of Diverse Literary Traditions

Engage with regional, vernacular, folk, tribal, indigenous, Indian, and world literatures to understand cultural diversity, oral traditions, and human experiences.

PO11: Lifelong Learning and Adaptability

Engage in self-directed learning and adapt to emerging developments in literature, language studies, media, communication, and interdisciplinary humanities research.

PO12: Employability and Professional Development

Develop competencies required for higher education and careers in teaching, research, publishing, journalism, media, translation, content writing, civil services, cultural industries, and entrepreneurial ventures.

Break-Down of Credits-Semester wise

Course Type/ Semester	DSC	DSE	MDC	SEC	AEC	VAC	INP/APT/PRT/COM or Vocation Course	DIS	Total
I	12	-	3	3	2	-	-	-	20
II	12	-	3	3	-	2	4	-	24
Exit option with UG Certificate after securing 44 credits along with entry option to second year or third semester									
III	8 (MJ)+4 (MN)	-	3	3	2	2	-	-	22
IV	8 (MJ)+4 (MN)	4	-	-	2	2	-	-	20
Exit option with UG Diploma after securing 86 credits along with entry option to third year or fifth semester									
V	8 (MJ)+4 (MN)	8	-	-	2	-	-	-	22
VI	8 (MJ)+4 (MN)	8	-	-	-	-	-	-	20
Award of 3Year Bachelor's Degree after completion of 128 credits									
VII	12(MJ)	4	-	-	-	-	-	4	20
VIII	8(MN)	4	-	-	-	-	-	8	20
Bachelor's Degree(Honours with Research)after completion of 168 credits									
Total Credits	92 (76MJ+16MN)	28	9	9	8	6	4	12	168

Abbreviations: DSC-Discipline Specific Core, DSE- Discipline Specific Elective, MDC-Multidisciplinary Course, SEC-Skill Enhancement Course, AEC-Ability Enhancement Course, VAC-Value Added Course, MJ-Major, MN-Minor, INP/APT/PRT/COM-Internship / Apprenticeship/ Project/ Community Outreach, DIS-Dissertation

Important Notes

- In the first semester, students will be offered three different subjects within the same stream: A, B, and C
- The student will be required to give his/her Major and Minor at the end of the second semester. Such choices, including DSCs made at the end of the second semester, shall remain in effect until the VI semester
- The DSCs of another discipline for the first two semesters of students who opt for Major programmes will be treated as Minors.
- MDCs must be selected from a broad discipline/pool of MDCs other than Major and Minor disciplines/subjects
- AEC/VAC/SEC-3 should be chosen from a pool of courses. Every discipline shall provide these courses, some of which will be offered discipline-specific, while the rest can be open to students of all other disciplines. However, the two SECs (SEC-1 & SEC-2) must be chosen from the discipline-specific (Core and Minor).
- **A student should choose AEC different from DSC.**
- Internship / Apprenticeship/ Project/ Community Outreach will be determined at the end of the first semester to enable students to carry out some INP/APT/PRT/COM activities during winter vacation.
- To pursue an Honours & Honours with research in the 4th year, students will have to successfully complete 3-year UG Degree and choose only one discipline in both semesters, in which s/he have studied 6 DSCs and 5 DSEs in the first three years.
- A student who secures 75% or more marks in aggregate till semester 6 (up to a 3-year degree) shall be eligible for a 4-year degree Honours with Research, provided SPU has approved the college to offer it.
- The Dissertation and Project will start in the VII semester. However, the evaluation and assessment will be conducted in both the VII and VIII semesters.
- As permitted under the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, students will be allowed to enter/re-enter in the odd semesters and after even semesters, provided they fulfill the minimum requirements for entry and exit
- A student shall be eligible to appear in the end-semester examination only if he/she has a minimum of 75% attendance. The terms and rules governing condoning can be found in the Examination Section of the Ordinance.
- Any other (As per the Curriculum)

Semester wise Scheme

Semester-I

S. No.	Course Code	Course Title	Category	L	T	P	C	Theory Assessment		Practical Assessment		Total
								IA	ESE	IA	ESE	
1	BENGL-DSC-101	Appreciating Literature 1 (Poetry and Short Story)	DSC	4	0	0	4	30	70	-	-	100
2	BXXXX-DSC-101		DSC	4	0	0	4	30	70	-	-	100
3	BXXXX-DSC-101		DSC	4	0	0	4	30	70	-	-	100
4	BXXXX*-MDC-XX		MDC	3	0	0	3	25	50	-	-	75
5	BENGL-SEC-101	Basic Communication Skills	SEC	3	0	0	3	25	50	-	-	75
6	BXXX-AEC-101		AEC	2	0	0	2	15	35	-	-	50
Total							20					
Cumulative Credits							20					

Abbreviations: L-Lecture, T-Tutorial, P-Practical, C-Credits, IA-Internal Assessment, ESE- End Semester Examination

Note:

- XXXX*- Short form of the department whose MDC is offered in the curriculum
- Contact Hours will be equal to number of credits.**

Semester-II

S. No.	Course Code	Course Title	Category	L	T	P	C	Theory Assessment		Practical Assessment		Total
								IA	ESE	IA	ESE	
1	BENGL-DSC-201	Appreciating Literature II (Non-fiction, Prose and Drama)	DSC	4	0	0	4	30	70	-	-	100
2	BXXXX-DSC-201		DSC	4	0	0	4	30	70	-	-	100
3	BXXXX-DSC-201		DSC	4	0	0	4	30	70	-	-	100
4	BXXXX*-MDC-XXX		MDC	3	0	0	3	25	50	-	-	75
5	BENGL-SEC-201	Writing Skills	SEC	3	0	0	3	25	50	-	-	75
6	BXXX-VAC-201		AEC	2	0	0	2	15	35	-	-	50
7	IAPC						4					
Total							24					
Cumulative Credits							44					

Note:

- Exit option with UG Certificate after securing 44 credits(*with 4 credits of I/A/P/C/ or work-based vocational course offered during winter/summer term), along with entry option to second year or third semester
- Any other

Syllabus of B.A. (Hons. with Research) in English Programme

First Year

[Equivalent to Certificate Course]

First Semester

Discipline Specific Course

Course: Appreciating Literature I (Poetry and Short Story)

BENGL-DSC-101

(Credits4: Lectures 4; Tutorials 0)

Max Marks: 100 (70-30) Duration of Exam: 3 Hours

Course Outcomes:

Catering to students fresh out of Senior Secondary; and from disparate streams, the intent is to acquaint them with the joys of reading and imparting a basic understanding of the literary genres. In sync with the idea, the Course introduces the student with the genres of Poetry and Short Stories from the Orient and the Occident.

Section I Poetry:

- 1.“After Blenheim” Robert Southey (1796)
- 2.“The Solitary Reaper” William Wordsworth (1807)
- 3.“Ozymandias” P.B. Shelley (1818).
- 4.“The Cry of the Children” Elizabeth Barrett Browning (1843)
- 5.“Stopping by Woods on a Snowy Evening” Robert Frost (1923)

Section II Poetry:

- 1.“To India-My Native Land” H. L. V. Derozio (1828)
- 2.“Where The Mind Is Without Fear” Rabindranath Tagore (1910)
- 3.“On Killing A Tree” Gieve Patel (1966)
- 4.“Indian Weavers” Sarojini Naidu(1971)

5“TheVoid”G.M. Muktibodh (Translated by Vinay Dharwadkar, *Oxford Anthology of Modern Indian Poetry* 1998)

Section III Short Story:

1.“The Bet” Anton Chekhov (1889)

2.“The Eyes Have It” Philip K. Dick (1953)

Section IV Short Story:

1“Dinner for the Boss” Bhisham Sahni (1975, Translated Gillian Wright)

2“The Devoted Son”Anita Desai (1978, *Games at Twilight and Other Stories*)

Suggested Reading:

Carey, John. *A Little History of Poetry*. Yale University Press, 2020.

Lennard, John. *The Poetry Handbook*. Oxford University Press, 2005.

Muktibodh, G. M. “The Void.” Trans. Vinay Dharwadker. *The Oxford Anthology of Modern Indian Poetry*, Edited, Vinay Dharwadker and A.K. Ramanujan. Oxford University Press,2000.

Sood, Vinod et al., editors. *The Individual and Society: Essays, Stories and Poems*. Pearson, 2005.

Scheme for Paper Setting, Assessment, and Evaluation**Evaluation Pattern**

Components	Internal Assessment	Semester End Examination
Marks	30	70
Total Marks	100	

Components of Internal Evaluation

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	15 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%: 1 Mark: 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

Pattern of End Semester Examination

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Maximum Marks
A	Section/Block I	2	Any 1	14	14
B	Section/Block II	2	Any 1	14	14
C	Section/Block III	2	Any 1	14	14
D	Section/Block IV	2	Any 1	14	14
E	All Sections/Blocks (I, II, III & IV)	10 Short-Answer Questions	Any 7	2	14
Total	—	18 Questions	—	—	70 Marks

Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

Semester- I

Skill Enhancement Course Course: Basic Communication Skills BENGL-SEC-101 (Credits 3: Lectures 2; Tutorials 1)

Max Marks: 75 (50-25)

Duration of Exam: 2 Hours

Course Outcomes:

Targeted at students opting for English as a Major or minor subject, the SEC Course floated focuses on honing the most significant aspect of any language: Communication. Of the four components involved in Communication, the course offers hands-on training in three of them namely Reading, Listening and Speaking.

Section I: Reading

- a Meaning and Importance of Reading in Communication
- b Process of Reading: Loud Reading, Silent Reading, Extensive Reading and Intensive Reading
- c Barriers to Effective Reading

Section II: Listening

- a Meaning and Importance of Listening in Communication
- b Process of Listening: Reporting and Transcribing
- c Barriers to Effective Listening

Section III: Speaking

- a Meaning and Importance of Speaking in Communication
- b Process of Speaking: Pronunciation and Intonation
- c Barriers to Effective Speaking

Essential Reading:

Kumar, Sanjay, and Pushp, Lata. *Communication Skills*. 2011. Oxford University Press, 2nd edition, 2015.

Paul, Meenakshi F., and Madhumita Chakraborty. *English Communication Skills: AECC under CBCS, HPU Shimla*. Macmillan Education, 2017.

Suggested Reading:

James, Larry. *The First Book of Life Skills*. Mumbai, Embassy Books, 2016.

Kumar, Sanjay, and Pushp Lata. *Communication Skills*. Oxford University Press, 2018.

Mitra, Barun L. *Personality Development and Soft Skills*. Oxford University Publishers, 2011.

Note: Suggested Class Activity

Reading, Pronunciation, Intonation, Public Speaking and Dumb Charades

Scheme for Paper Setting, Assessment, and Evaluation**Evaluation Pattern:**

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark: 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

Pattern of End Semester Examination

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Maximum Marks
A	Section/Block I	2	Any 1	12	12
B	Section/Block II	2	Any 1	12	12
C	Section/Block III	2	Any 1	12	12
D	All Sections/Blocks (I, II & III)	10 Short-Answer Questions	Any 7	2	14
Total	—	16 Questions	—	—	50 Marks

Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

Semester II

Discipline Specific Course

Course: Appreciating Literature II (Non-Fictional Prose and Drama)

BENGL-DSC-201

(Credits 4: Lectures 4; Tutorials 0)

Max Marks: 100 (70-30)

Duration of Exam: 3 Hours

Course Outcomes:

In continuation to the Introduction to Genres, and inculcating a passion for reading literature, the course introduces the students to essays, drama and autobiography.

Section I Essay

1. “Of Studies” Francis Bacon (1597)
2. “My Financial Career” Stephen Leacock (1962)
3. “The Brand Expands” Naomi Klein (1995; *The Individual and Society: Essays, Stories and Poems*. Pearson, 2005)

Section II Essay

1. “Work in the Sun and Light” Jawaharlal Nehru (1964)
2. “What is True Civilization” (*Hind Swaraj* by M.K.Gandhi)
3. “What is Dalit Literature?” by Sharatchandra Muktibodh. *Poisoned Bread: Translations from Dalit Marathi Literature*, edited by Arjun Dangle. 1992. Orient Longman Limited, reprinted 1994.

Section III Drama

1. *Chandalika* Rabindranath Tagore (1938)

Section IV

1. “My Vintage Response to Compassion for Living Creatures.” An autobiographical extract from *Leaves from My Personal Life* by V.R. Krishna Iyer. Gyan Publishing House, 2013.

Suggested Reading:

Bentley, Eric. *The Theory of Modern Stage: An Introduction to Theatre and Drama*. Penguin Books, 1968.

Bhatta, Krishna S. *Indian English Drama: A Critical Study*. Sterling, 1987.

King, Bruce, editor. *Postcolonial English Drama: Commonwealth Drama Since 1960*. Macmillan, 1992.

Williams, Raymond. *Drama from Ibsen to Brecht*. Penguin Books, 1973

Scheme for Paper Setting, Assessment, and Evaluation**Evaluation Pattern:**

Components	Internal Assessment	Semester End Examination
Marks	30	70
Total Marks	100	

Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	15 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%: 1 Mark: 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

Pattern of End Semester Examination

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Maximum Marks
A	Section/Block I	2	Any 1	14	14
B	Section/Block II	2	Any 1	14	14
C	Section/Block III	2	Any 1	14	14
D	Section/Block IV	2	Any 1	14	14
E	All Sections/Blocks (I, II, III & IV)	10 Short-Answer Questions	Any 7	2	14
Total	—	18 Questions	—	—	70 Marks

Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

Semester-II

Skill Enhancement Course

Course: Writing Skills

BENGL-SEC-201

(Credits 3: Lectures 3; Tutorials 0)

Max Marks: 75 (50-25) Duration of Exam: 2 Hours

Course Outcomes:

The course focuses entirely on the fourth aspect of Communication, writing. While the other three aspects, namely reading, listening and speaking were catered to in the previous semester, writing, owing to its larger ambit, has been given an entire course. The course aspires to make students adept at in the scriptal aspect of communication.

Section I

- a Letters and E-mail
- b Diary Writing
- c Note Making

Section II

- a Resume Writing
- b Review Writing (Film/Book)
- c Notices and Advertisements

Section III

- a Translation :English-Hindi (Sentence based)
- b Translation: Hindi-English (Sentence based)
- c Translation: Paragraph (Hindi to English/ English to Hindi)

Essential Reading:

Kumar, Sanjay, and Pushp, Lata. *Communication Skills*. 2011. Oxford University Press, 2nd edition, 2015.

Paul, Meenakshi F., and Madhumita Chakraborty. *English Communication Skills: AECC under CBCS, HPU Shimla*. Macmilan Education, 2017.

Suggested Reading:

Baker, M., editor. *Routledge Encyclopedia of Translation Studies*. Routledge, 1998. Bassnett, Susan. *Translation Studies*. Routledge, 2002.

Nida, Eugene. *The Theory and Practice of Translation*. Brill Archive, 1982.

Sharma, Rekha, editor. *Translation, Theory and Practice*. Authorspress, 2015.

Venuti, Laurence, editor. *The Translation Studies Reader*. Routledge, 2000.

Write to be Read: Reading, Reflecting and Writing. First South Asian edition. Cambridge University Press, 2014.

Scheme for Paper Setting, Assessment, and Evaluation**Evaluation Pattern:**

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark: 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

Pattern of End Semester Examination

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Maximum Marks
A	Section/Block I	2	Any 1	12	12
B	Section/Block II	2	Any 1	12	12
C	Section/Block III	2	Any 1	12	12
D	All Sections/Blocks (I, II & III)	10 Short-Answer Questions	Any 7	2	14
Total	—	16 Questions	—	—	50 Marks

Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

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Department of English



Scheme & Syllabus

of

Bachelor of Arts

for

MDC and AEC English

Based on NEP 2020

Effective from 2026-27 onwards

Multi-disciplinary Courses

Semester-I

Course: Literature from Himachal

BENGL-MDC-101

(Credits 3: Lectures 3; Tutorials 0)

Max Marks: 75 (50-25)

Duration of Exam: 2Hours

Course Outcomes:

In line with the dictum of MDC, the course caters to students who have not opted for English as a Major or minor subject. Also, given that the student can exit after one year, the purpose is to introduce the array of Folk in Himachal, an insider's perspective on the local stories that have defined the indigenous cultures and life in the Hilly state.

Section I

- a Introduction
- b Folk Literature

Section II

- a Short Stories

Section III

- a Poems

Essential Reading:

Paul, Meenakshi F. *Leaves in the Sky*. Primus Books, 2020.

Suggested Reading:

Bande, Usha. *Folk Traditions and Ecology in Himachal Pradesh*. Indus Publishing, 2008.

Vyathit, Gautam Sharma. *Folklore of Himachal Pradesh*. Translated by Mrinal Pande, National Book Trust, 1984.

Scheme for Paper Setting, Assessment, and Evaluation**Evaluation Pattern:**

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark: 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

Pattern of End Semester Examination

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Maximum Marks
A	Section/Block I	2	Any 1	12	12
B	Section/Block II	2	Any 1	12	12
C	Section/Block III	2	Any 1	12	12
D	All Sections/Blocks (I, II & III)	10 Short-Answer Questions	Any 7	2	14
Total	—	16 Questions	—	—	50 Marks

Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

Semester-II

Course: Soft Skills and Personality Development

BENGL-MDC-201

(Credits3: Lectures 2; Tutorials 1)

Max Marks: 75 (50-25)

Duration of Exam: 2 Hours

Course Outcomes:

The course aims at inculcating and honing Soft Skills of the students that shall add to their repertoire of overall personality. Emphasis shall be on imparting theoretical lessons and practical training to the students, in English, enabling them to develop a comprehensive personality.

Section I

- a Meaning and Importance of Skills
- b Hard Skills vs Soft Skills: Definition, Examples and Categorization
- c Meaning and Importance of Personality Development

Section II

- a Emotional Intelligence
- b Motivation
- c Time Management
- d Work Ethics

Section III

- a Team Work
- b Leadership
- c Problem Solving
- d Adaptability

Suggested Class Activity:

Debates and Declamation, Brain Storming and Problem Solving, Role Playing and Group Discussion, Group/Team Project

Essential Reading:

Bawge, K. M., and Uttam B. Sapate. *Soft Skills Master*. Educreation Publishing Chattisgarh, 2011.

Dhanavel, S.P. *English Soft Skills*. Orient Black Swan, 2013.

Sharma, Prashant. *Soft Skills: Personality Development for Life Success*. BPB Publications, 3rd edition, 2022.

Suggested Reading:

El Dorado. *A Textbook of Communication Skills*. Orient Blackswan, 2014.

Mitra, Barun K., and Basundhara Mitra. *Personality Development and Soft Skills*. Oxford University Press, 3rd edition, 2011.

Scheme for Paper Setting, Assessment, and Evaluation**Evaluation Pattern:**

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark: 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

Pattern of End Semester Examination

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Maximum Marks
A	Section/Block I	2	Any 1	12	12
B	Section/Block II	2	Any 1	12	12
C	Section/Block III	2	Any 1	12	12
D	All Sections/Blocks (I, II & III)	10 Short-Answer Questions	Any 7	2	14
Total	—	51 Questions	—	—	50 Marks

Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

**Ability Enhancement Course
Semester-I
Course: Foundation Course in English
BENGL-AEC-101**

(Credits2:Lectures2; Tutorials0)

Max Marks:50 (35-15)

Duration of Exam: 1.5 Hours

Course Outcomes:

Targeted at any Under-graduate student, the AEC offered here aims at imparting the theoretical know-how of the most commonly used language in the world for communication, both, personal and professional: English. The focus shall be on nurturing the theoretical framework required for a hands-on training of the various aspects of Communicating in English.

Section I

- a Articles
- b Prepositions
- c Conjunctions
- d Verb Forms/Tenses

Section II

- a Narration (Direct and Indirect Speech)
- b Voice (Active and Passive)
- c Paragraph Writing
- d Comprehension

Essential Reading:

Sinha, R.P. *Current English Grammar and Usage with Composition*. Oxford University Press 2017.

Suggested Reading:

Eastwood, John. *Oxford Practice Grammar*. 1992. Oxford University Press, 2nd edition, 10th impression, 1999.

Fluency in English. Part I. Macmillan, 2005.

Martin, Hewing. *Advanced English Grammar*. Cambridge University Press, 2010.

New Headway. Intermediate Student's Book. 3rd Edition. Oxford University Press, 2012.

Units 1-6.

Young, David, J. *Introducing English Grammar*. Routledge, 1984.

Scheme for Paper Setting, Assessment, and Evaluation**Evaluation Pattern:**

Components	Internal Assessment	Semester End Examination
Marks	15	35
Total Marks	50	

Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark: 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

Pattern of End Semester Examination

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Maximum Marks
A	Section/Block I	2	Any 1	10	10
B	Section/Block II	2	Any 1	10	10
C	All Sections/Blocks (I, & II)	7 Short-Answer Questions	Any 5	3	15
Total	—	11 Questions	—	—	35 Marks

Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%