

Sardar Patel University, Mandi (H.P.)-175001

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Department of History



Scheme & Syllabus of Bachelor of Arts (Honours with Research) in History

[Four Years Multidisciplinary Programme]

Based on NEP 2020

Effective from 2026-27 onwards

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Programme: B.A. (Hons. with Research) in History [PEOs, PSOs and POs]

Program Educational Objectives (PEOs)

The PEOs will enable students to

PEO 1: Advanced Research & Scholarship Students will be able to show their proficiency in advanced historical research through the ability to identify, evaluate and synthesize sources (primary and secondary) while maintaining strict integrity in their citations and references.

PEO 2: Mastery of Historical and Thematic Domains Students would be knowledgeable about the human civilizations throughout Ancient, Medieval, and Modern periods in terms of the detailed social, economic, political, and cultural changes in the nation and world.

PEO 3: Critical Analysis & Historiographical Appraisal Students will use critical analysis to deconstruct historical debates and analyze evidence in order to write convincing historiography that is not biased.

PEO 4: Interdisciplinary Application & Problem-Solving Students will employ an interdisciplinary approach to solve modern social problems, using relations between history and archeology, political sciences, sociology, economics, and digital humanities.

PEO 5: Professional Versatility and Effective Communication Skills in conveying the historical facts and analyses in a precise manner using writing skills, oral communication, and digital media will enable graduates to work as educators, civil servants, heritage managers, archivists, journalists, and policymakers.

PEO 6: Ethical Awareness and Citizenship Skills in advocating professionalism, social justice, and cultural sensitivity in history through preserving heritage, respecting diversity, and analyzing the historical events ethically will be developed among the graduates.

Program Specific Outcomes (PSOs)

The B.A. (Hons. with Research) in History programme is designed to

PSO 1: Source Analysis & Epigraphy Identification, decoding, and evaluation of primary sources (including inscriptions, coins, archives, and oral evidence) along with secondary sources.

PSO 2: Research Implementation & Thesis Proposal Designing a research question unique to history and devising an appropriate methodology for conducting the research.

PSO 3: Historiography Mapping deconstructs the historical schools of thought (Marxist, Nationalist, Subaltern, Postcolonial etc.) and examines the changes in historical understanding over time.

PSO 4: Geopolitical & Historical Understanding Evaluates political, economic and socio-cultural processes in various geographic and temporal contexts without using modern perspective in analysis of the past epochs.

PSO 5: Use of Digital Humanities Uses digital technology, mapping and open archives for documentation, analysis and visualization of historical data.

Program Outcomes (POs)

After successfully completing B.A. (Hons. with Research) in History programme the students will be able to

PO 1: Knowledge of Discipline Display an in-depth, hierarchical knowledge of major historical eras, events, institutions, and changes that have had an impact on the development of human society around the world.

PO 2: Critical Thinking and Analysis Critically analyze complex and contradictory arguments, discern facts from interpretations, recognize any biases in documents, and make reasonable and evidence-based conclusions.

PO 3: Research Skills Carry out independent academic research by developing hypotheses, working with archives, applying qualitative research methods, and integrating various data sets into original academic papers.

PO 4: Digital and Data Skills Use digital humanities technologies, databases, and information technologies for collecting, organizing, storing, and visualizing historical data.

PO 5: Effective Communication Be able to communicate ideas, research results, and theoretical perspectives effectively via academic writing, public speaking, and through different media platforms.

PO 6: Ethical and Moral Sensitivity Adhere to strict ethical principles in conducting research, including not plagiarizing, respecting intellectual property, and analyzing past and contemporary human conflicts in a socially just manner.

PO 7: Cultural Competency & Global Citizenship Appreciate cultural differences, values, and socio-political systems, enabling empathy and understanding across cultures necessary to address global issues.

PO 8: Lifelong Learning & Adaptability Continue to learn continuously and adapt to new environments, be it postgraduate studies or in government/public service or research institutions.

Break-Down of Credits-Semester wise

Course Type/ Semester	DSC	DSE	MDC	SEC	AEC	VAC	INP/APT/PRT/COM or Vocation Course	DIS	Total
I	12	-	3	3	2	-	-	-	20
II	12	-	3	3	-	2	4	-	24
Exit option with UG Certificate after securing 44 credits along with entry option to second year or third semester									
III	8 (MJ)+4 (MC)	-	3	3	2	2	-	-	22
IV	8 (MJ)+4 (MC)	4	-	-	2	2	-	-	20
Exit option with UG Diploma after securing 86 credits along with entry option to third year or fifth semester									
V	8 (MJ)+4 (MC)	8	-	-	2	-	-	-	22
VI	8 (MJ)+4 (MC)	8	-	-	-	-	-	-	20
Award of 3Year Bachelor's Degree after completion of 128 credits									
VII	12(MJ)	4	-	-	-	-	-	4	20
VIII	8(MJ)	4	-	-	-	-	-	8	20
Bachelor's Degree (Honours with Research) after completion of 168 credits									
Total Credits	92 (76MJ+16MN)	28	9	9	8	6	4	12	168

Abbreviations: DSC-Discipline Specific Core, DSE- Discipline Specific Elective, MDC-Multidisciplinary Course, SEC-Skill Enhancement Course, AEC-Ability Enhancement Course, VAC-Value Added Course, MJ-Major, MN-Minor, INP/APT/PRT/COM-Internship / Apprenticeship/ Project/ Community Outreach, DIS-Dissertation

Important Notes

- In the first semester, students will be offered three different subjects within the same stream: A, B, and C
- The student will be required to give his/her Major and Minor at the end of the second semester. Such choices, including DSCs made at the end of the second semester, shall remain in effect until the VI semester
- The DSCs of another discipline for the first two semesters of students who opt for Major programmes will be treated as Minors.
- MDCs must be selected from a broad discipline/pool of MDCs other than Major and Minor disciplines/subjects
- AEC/VAC/SEC-3 should be chosen from a pool of courses. Every discipline shall provide these courses, some of which will be offered discipline-specific, while the rest can be open to students of all other disciplines. However, the two SECs (SEC-1 & SEC-2) must be chosen from the discipline-specific (Core and Minor).
- Internship / Apprenticeship/ Project/ Community Outreach will be determined at the end of the first semester to enable students to carry out some INP/APT/PRT/COM activities during winter vacation.
- To pursue an Honours & Honours with research in the 4th year, students will have to successfully complete 3-year UG Degree and choose only one discipline in both semesters, in which s/he have studied 6 DSCs and 5 DSEs in the first three years.
- A student who secures 75% or more marks in aggregate till semester 6 (up to a 3-year degree) shall be eligible for a 4-year degree Honours with Research, provided SPU has approved the college to offer it.
- The Dissertation and Project will start in the VII semester. However, the evaluation and assessment will be conducted in both the VII and VIII semesters.
- As permitted under the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, students will be allowed to enter/re-enter in the odd semesters and after even semesters, provided they fulfill the minimum requirements for entry and exit
- A student shall be eligible to appear in the end-semester examination only if he/she has a minimum of 75% attendance. The terms and rules governing condoning can be found in the Examination Section of the Ordinance.
- Any other (As per the Curriculum)

Semester wise Scheme

Semester-I

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BHIST-DSC-101	History of India (from the Earliest Times to Gupta Period)	DSC	3	1	0	4	4	30	70	-	-	100
2	BXXX-		DSC	3	1	0	4	4	30	70	-	-	100
3	BXXX		MC	3	1	0	4	4	30	70	-	-	100
4	BHIST-MDC-101	Ancient History of India	MDC	3	0	0	3	3	25	50	-	-	75
5	BHIST-SEC-101	An Introduction to Archaeology	SEC	3	0	0	3	3	25	50	-	-	75
6	BXXX-AEC-101		AEC	2	0	0	2	2	15	35	-	-	50
Total							20	20					
Cumulative Credits							20						

Abbreviations: L-Lecture, T-Tutorial, P-Practical, C-Credits, CH-Contact Hours, IA-Internal Assessment, ESE- End Semester Examination

Semester-II

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BHIST-DSC-201	History of India: Post Gupta to 1200 CE	DSC	3	1	0	4	4	30	70	-	-	100
2	BXXX-		DSC	3	1	0	4	4	30	70	-	-	100
3	BXXX-		MC	3	1	0	4	4	30	70	-	-	100
4	BHIST-MDC-201	Medieval History of India	MDC	3	-	-	3	3	25	50	-	-	75
5	BHIST-SEC-201	Historical Tourism	SEC	3	-	-	3	3	25	50	-	-	75
6	Work-based Vocational Course*		I/A/P/C	4	-	-	4	4	-	-	-	-	-
7	BXXXX-VAC-201		VAC	2	-	-	2	2	15	35	-	-	50
Total							24	24					
Cumulative Credits							44						

Note:

- Exit option with UG Certificate after securing 44 credits (*with 4 credits of I/A/P/C/ or work-based vocational course offered during winter/summer term), along with entry option to second year or third semester

Semester-III

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BHIST-DSC(MJ)-301		DSC	3	1	-	4	4	30	70	-	-	100
2	BHIST-DSC(MJ)-302 P		DSC	3	1	-	4	4	30	70	-	-	100
3			MC	3	1	-	4	4	30	70	-	-	100
7	BHIST-MDC-301		MDC	3	-	-	3	3	25	50	-	-	75
8	BHIST-SEC-301		SEC	3	-	-	3	3	25	50	-	-	75
9	BXXXX-AEC-301		AEC	2	-	-	2	2	15	35	-	-	50
10	BXXXX.-VAC-101		VAC	2	-	-	2	2	15	35	-	-	50
Total							22	22					
Cumulative Credits							66						

Semester-IV

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BHIST-DSC(MJ)-401		DSC	3	1	-	4	4	30	70	-	-	100
2	BHIST-DSC(MJ)-402		DSC	3	1	-	4	4	30	70	-	-	100
3	BHIST-		DSE	3	1	-	4	4	30	70	-	-	100

	DSE-401 (Electives Course)												
4			MC	3	1	-	4	4	30	70	-	-	100
5			AEC	2	-	-	2	2	15	35	-	-	50
6			VAC	2	-	-	2	2	15	35	-	-	50
Total							20	20					
Cumulative Credits							86						

Note:

- Exit option with UG Diploma after securing 86credits along with entry option to third year or fifth semester

Semester-V

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BHIST-DSC(MJ)-501		DSC	3	1	-	4	4	30	70	-	-	75
2	BHIST-DSC(MJ)-502		DSC	3	1	-	4	4	30	70	-	-	25
3	BHIST-DSE-501 (Electives Course)		DSE	3	1	-	4	4	30	70	-	-	75
4	BHIST-DSE-502 (Electives Course)		DSE	3	1	-	4	4	30	70	-	-	25
5			MC	3	1	-	4	4	30	70	-	-	75
6			AEC	2	0	-	2	2	15	35	-	-	25
Total							22	22					
Cumulative Credits													

Semester-VI

Course	Course Title		L	T	P	C	CH	Theory	Practical	Total
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S. No.	Code		Category						Assessment		Assessment		
									IA	ESE	IA	ESE	
1	BHIST-DSC(MJ)-601		DSC	3	1	-	4	4	40	60	-	-	100
	BHIST-DSC(MJ)-602		DSC	3	1	-	4	4	40	60	-	-	100
	BHIST-DSE-601 (Electives Course)		DSE	3	1	-	4	4	30	70	-	-	100
	BHIST-DSE-601 (Electives Course)		DSE	3	1	-	4	4	30	70	-	-	100
			MC	3	1	-	4	4	30	70	-	-	100
Total							20	20					
Cumulative Credits							128						

Note:

- Award of 3 Year Bachelor's Degree after completion of 128 credits

Bachelor's Degree (Honours) without Research

Semester-VII

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BHIST-DSC(MJ)-701		DSC	3	1	-	4	4	30	70	-	-	100
	BHIST-DSC(MJ)-702		DSC	3	1	-	4	4	30	70	-	-	100
	BHIST-DSC(MJ)-703		DSC	3	1	-	4	4	30	70	-	-	100
	BHIST-		DSE	3	1	-	4	4	30	70	-	-	100

	DSE-701 (Electives Course)												
	BHIST- DSE-702 (Electives Course) Or Minor Course		DSE/ or MC	3	1	-	4	4	30	70	-	-	100
Total							20	20					
Cumulative Credits													

Semester-VIII

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BHIST-DSC(MJ)-801		DSC	3	1	-	4	4	30	70	-	-	100
	BHIST-DSC(MJ)-802		DSC	3	1	-	4	4	30	70	-	-	100
	BHIST-DSE-801 (Electives Course)		DSE	3	1	-	4	4	30	70	-	-	100
	BHIST-DSE-802 (Electives Course)		DSE	3	1	-	4	4	30	70	-	-	100
	BHIST-DSE-803 (Electives Course)		DSE	3	1	-	4	4	30	70	-	-	100
Total							20	20					
Cumulative Credits							168						

Bachelor's Degree (Honours) with Research

Semester-VII

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BHIST-DSC(MJ)-701		DSC	3	1	-	4	4	30	70	-	-	100
	BHIST-DSC(MJ)-702		DSC	3	1	-	4	4	30	70	-	-	100
	BHIST-DSC(MJ)-703		DSC	3	1	-	4	4	30	70	-	-	100
	BHIST-DSE-701 (Electives Course)		DSE	3	1	-	4	4	30	70	-	-	100
		Dissertation (Preliminary work)	MJ	4		-	4	4			-	-	
Total							20	20					
Cumulative Credits													

Semester-VIII

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BHIST-DSC(MJ)-801		DSC	3	1	-	4	4	30	70	-	-	100
	BHIST-		DSC	3	1	-	4	4	30	70	-	-	100

	DSC(MJ)-802												
			DSE/MC	3	1	-	4	4	30	70	-	-	100
		Dissertation	MJ				8						
Total							20						
Cumulative Credits							168						

- Bachelor's Degree (Honours with Research) after completion of 168 credits

Syllabus of B.A. (Hons. with Research) in HISTORY Programme

i. Major Stream Courses:

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BHIST-DSC-101	History of India (from the Earliest Times to Gupta Period)	3	1	0	4	60	Core
Prerequisite		The "History of India (from the Earliest Times to Gupta Period)" is a foundational prerequisite course tracing the subcontinent's evolution. It covers ancient civilization, early state formations, socio-economic developments, and cultural milestones up to the 6th century CE						
Course Coordinator		Dr. Rakesh Kumar Sharma						

i. Course Objectives:

1. To gain a comprehensive understanding of the concept of history, its scope, and significance.
2. To realize the past glory and to appreciate the values of the life in the ancient period.
3. Analyze the sources and historiographical trends in ancient Indian history.
4. To impart knowledge on the Indian heritage.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	Identify approaches towards the sources and the study of ancient Indian history.
CO2	Increase the awareness of the transition from territorial states to the emergence of empires.
CO3	Evolution of socio-religious and political institutions in the different periods of ancient times.
CO4	Analyse the emergence of the Mauryan and Gupta empires during the 'classical age' in India.

iii. Syllabus:

Section	Contents	Contact Hours
1	Sources, Historiography and Prehistoric India a. What is History: Meaning, scope and significance. b. Sources and Historiographical trends of Ancient Indian History. c. A survey of Prehistoric India: Palaeolithic, Mesolithic, Neolithic and Chalcolithic cultures.	15 Hours
2	Harappan and Vedic Civilizations a. Harappan Civilization: Origin, significant features, decline and survival. b. Aryans: Original home, myths and realities of Aryan invasion; various theories. c. Vedic culture: Early Vedic and post-Vedic literature, polity, society, economy and religion.	15 Hours
3	Post-Vedic Culture and Religious Heterodoxy a. Iron Age and Megalithic Culture. b. Mahajanapadas: Rise of Magadha. c. Religious Heterodoxy: Buddhism, Jainism, Ajivika and Charvaka	15 Hours
4	Mauryan, Sangam and Gupta Age a. The Mauryan Empire: State, administration & economy, Ashoka and the fall of Mauryan empire. b. Polity in post Mauryan Age: Satavahanas and Kushanas. c. Sangam Age: Literature, society and culture. d. Gupta Empire: State, administration and the golden age in Indian history.	15 Hours

iv. Suggested readings:

Basham, A. L., *The Wonder That Was India*, Picador India, New Delhi, 1967, reprint 2019.
 Basham, A. L., *History and Doctrines of Ajivikas: A Vanished Indian Religion*, Motilal Banarasisdass, New Delhi, 2009.
 Battacharya, N. N., *Jainism: A Concise Encyclopedia*, Manoharlal Publishers and Distributers, New Delhi, 2009.
 Carr, E. H., *What Is History*, Punguin Classics, London, 2018.
 Chaitnya, Akshay, *Charvaka Philosophy Truth Inquirer*, Lap Lambert Academic Publishing, 2011.
 Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Oxford University Press, Delhi, 2009.
 Chakravarti, Ranbir, *Exploring Early India up to C. AD 1300*, Visionias, New Delhi, 2010.
 Jha, D. N., *Early India: A Concise History*, Manohar publishers & Distributers, New Delhi, 2004.
 Jaiswal, Suvira, *Caste: Origin, Function and Dimensions of Change*, Manohar Publishers and Distributers, Delhi, 1998.
 Karashima, Noboru (ed.), *A Concise History of South India*, Oxford University Press, New Delhi, 2014.
 Kosambi, D.D., *An Introduction to the Study of Indian History*, Sangam Books Ltd., Hyderabad, 2023 (revised).
 Majumdar, R. C. et al., *The History and Culture of the Indian People*, Bhartiya Vidya Bhavan, Mumbai, 1951.

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	30	70

Total Marks	100
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vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	15 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

vii. Instructions for the Paper Setter:

1. Pattern of Mid Semester Examination

S. No.	Particulars	Details
1	Maximum Marks	15 Marks
2	Number of Sections	2 (Section A & Section B)
3	Section A	Consists of four short-answer questions. All questions are compulsory. Each question carries 1 mark.

2. Pattern of End Semester Examination (Will differ for those courses having more sections/ blocks in the syllabus)

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section/Block I	2	Any 1	14	14
B	Section/Block II	2	Any 1	14	14
C	Section/Block III	2	Any 1	14	14
D	Section/Block IV	2	Any 1	14	14
E	All Sections/Blocks (I, II & III)	10 Short-Answer Questions	Any 7	2	14
Total	—	18 Questions	—	—	70 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
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1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
2	BHIST-DSC-201	History of India: Post Gupta to 1200 CE	3	1	-	4	60	Core
Prerequisite		The post-Gupta period to 1200 CE in India (early medieval era) was characterized by political fragmentation, regional state formation, and the rise of Indian feudalism. This dynamic era saw the decline of centralized empires and the flourishing of distinct regional cultures, art, and temple architecture						
Course Coordinator		Dr. Rakesh Kumar Sharma						

i. Course Objectives:

1. To gain an understanding of the various types of historical sources such as texts, inscriptions, and coins.
2. Examine the impact of invasions on Indian society and polity.
3. Gain an understanding of political structures in significant kingdoms including the regional powers.
4. To study of various changes that have occurred in society, economy and culture over time to gain a better understanding of how different societies have evolved throughout history.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	1. The students will develop the ability to interpret various historical sources to reconstruct the early Medieval period.
CO2	2. Analyze the political landscape, including the emergence of regional powers and shifts in power dynamics.
CO3	3. Evaluating the socio-economic changes brought about by trade networks and outside invasions.
CO4	4. Gain an understanding of the intellectual and artistic expressions that were prominent in early medieval Indian culture

iii. Syllabus:

Section	Contents	Contact Hours
1	Beginnings of Early Medieval Period a. Sources: Texts, epigraphic and numismatics. b. Harsha Kingdom and administration. c. Feudal Formation in the beginning of early Medieval India.	15 Hours
2	Political Structures & Castes a. Tripartite struggle and rise of Rajput. b. Imperial Cholas and administration. c. Proliferation of Castes.	15 Hours
3	Society, Economy and New Powers a. Inter-regional trade, Maritime trade and Guild system in early medieval	15 Hours

	India. b. Arab Conquests of Sindh. c. Turkish invasions and establishment of Sultanate; Mahmud of Ghazni and Shahab-ud-din of Ghur. d.	
4	Religious and Cultural Developments a. Puranic tradition and Shakta Tantrism. b. Islamic intellectual traditions: Al-Biruni. c. Art and Architecture: Evolution of regional styles.	15 Hours

iv. Suggested readings:

- Abraham, Meera, *Two Medieval Merchant Guilds of South India*, Manohar Publishers, Delhi, 1988.
- Ambedkar, B. R., *Caste in India their Mechanism, Genesis and Development*, Neha Publishers and Distributors, Delhi, 2020.
- Bhattacharya, N. N., *A History of Sakta Religion*, Munshiram Manoharlal Publishers, New Delhi, 1974, reprint, 1996.
- Chakrabarti, Ranbir, *Exploring Early India Up to c. AD 1300*, Primus Books, New Delhi, 2016.
- Chattopadhyaya, B.D., *The Making of Early Medieval India*, Oxford, New Delhi, 1994.
- Gopal, Lallanji, *The Economic Life of Northern India c. A. D. 700-1200*, Motilal Banarasidass, Varanasi, 1965. Jain, B., *Guild Organisations in Northern India from Early Times to 1200 A.D.*, Pratibha Prakashan, Delhi, 1990.
- Jaiswal, Suvira, *Caste: Origin, Function and Dimensions of Change*, Manohar Publishers and Distributors, Delhi, 1998.
- Karashima, Noboru (ed.), *A Concise History of South India*, Oxford University Press, New Delhi, 2014.
- Mahajan, V. D., *History of Medieval India: Sultanate Period and Mughal Period*, S. Chand, Noida, 1991 (Eleventh edition).
- Somany, R. V., *Prithviraj Chauhan and his Time*, Publication Scheme, 1981.
- Sachau, Edward C., *Alberni's India: An Account of the Religion, Philosophy, Literature, Geography, Chronology, Astronomy, Customs, Laws and Astrology of India About A. D. 1030*, Rupa & Co., New Delhi, 2015.
- Sastri, K.A.N., *The Cholas*, University of Madras, Madras, 1975.
- Ambedkar, B. R., *Annihilation of Caste*, Prabhat Prakashan, Delhi, 2022. (originally published in 1936)
- Ahmad, Qeymuddin, *India by Al-Biruni*, National Book Trust, New Delhi, 2018.
- Ashraf, K. M., *Life and Conditions of the People of Hindustan*, Gyan Publishing House, New Delhi, 1967, reprint 2000.
- Basham, A.L., *The Origins and Development of Classical Hinduism*, Motilal Banarasidass, Varanasi, 2016. (Edited and completed by Kenneth Zysk)
- Brooks, Douglas Renfrew, *The Secret of Three Cities: An Introduction to Hindu Shakta Tantrism*, The University of Chicago Press, Chicago, 1990.
- Chakrabarti, Kunal, *Religious Process: The Puranas and the Making of a Regional Tradition*, Oxford University Press, New Delhi, 2018.
- Chakrabarti, Ranbir, *Trade and Traders in Early Indian Society*, Manohar Publishers, New Delhi, 2007.
- Champakalakshmi, R., *Trade, Ideology and Urbanization: South India 300 BC-AD 1300*, Oxford University Press, New Delhi, 2010.
- Chattopadhyay, B. D., *Making of Early Medieval India*, Oxford University Press, New Delhi, 1994.
- Chaudhuri, K. N., *Trade and Civilisation in the Indian Ocean*, Cambridge University Press, 1985.
- Devahuti, D., *Harsha: A Political Study*, Oxford University Press, New Delhi, 1999.
- Karashima, Noboru (ed.), *A Concise History of South India*, Oxford, New Delhi, 2014.
- Kumar, Sunil., *The Emergence of the Delhi Sultanate: AD 1192-1286*, Permanent Black, Ranikhet, 2007, reprint 2023.
- Maclean, Derryl, N., *Religion and Society in Arab Sind*, Brill Academic Publications, New Delhi, 1997.
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- Sharma, Dashrath, *Rajasthan Through the Ages*, Rajasthan State Archives, Bikaner, 2014.

Veluthat, Kesavan, *The Political Structure of Early Medieval South India*, Orient Blackswan, Delhi, 2012.

Chandramouli, Anuja, *Prithviraj Chauhan: The Emperor of Heart: The Emperor of Hearts*, Penguin Books New Delhi, 2017.

Aquil, R., *The Muslim Question: Understanding Islam and Indian History*, The Penguin, New Delhi, 2017.

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Chaudhary, Tapan Ray, and Habib, Irfan, *The Cambridge Economic History of India c. 1200- c. 1750*, Orient Blackswan, New Delhi, 1982.

Jackson, Peter, *Cambridge Studies in Islamic Civilization, Delhi Sultanate: A Political and Military History*, Cambridge University Press, New Delhi, 1999.

Habib, M. and Nizami, K. A., *A Comprehensive History of India*, vol. 5 **Part One: The Delhi Sultanat AD 1206-1526**, Delhi, 1970, reprint 1992.

Habib, M. and Nizami, K. A., *A Comprehensive History of India*, vol. 5 **Part Two: The Delhi Sultanat AD 1206-1526**, Delhi, 1970, reprint 1992.

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	30	70
Total Marks	100	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	15 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

vii. Instructions for the Paper Setter:

1. Pattern of Mid Semester Examination

S. No.	Particulars	Details
1	Maximum Marks	15 Marks
2	Number of Sections	2 (Section A & Section B)
3	Section A	Consists of four short-answer questions. All questions are

		compulsory. Each question carries 1 mark.
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2. Pattern of End Semester Examination (Will differ for those courses having more sections/ blocks in the syllabus)

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section/Block I	2	Any 1	14	14
B	Section/Block II	2	Any 1	14	14
C	Section/Block III	2	Any 1	14	14
D	Section/Block IV	2	Any 1	14	14
E	All Sections/Blocks (I, II & III)	10 Short-Answer Questions	Any 7	2	14
Total	—	18 Questions	—	—	70 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

ii. Skill Enhancement Courses

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
2	BHIST-SEC-101	An Introduction to Archaeology	2	1	-	3	45	Core
Prerequisite		The course provides a baseline understanding of how we study the human past through material culture. While you don't need prior coursework, a general interest in history or geography is helpful.						
Course Coordinator		Dr. Rakesh Kumar Sharma						

i. Course Objectives:

1. To understand the evolution and concept of archaeology in India.
2. Examine the contributions of prominent archaeologists to the field.
3. To gain proficiency in surveying methods and excavation techniques through case studies.
4. Analyze the importance and limitations of numismatics and epigraphic sources.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	1. The students will gain a comprehensive understanding of the relevance and development of archaeology
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	in India from a historical perspective.
CO2	2. They will acquire skills in surveying and excavation through demonstrations and hands-on training.
CO3	3. They will understand how numismatic and epigraphic sources are crucial for historical reconstruction.
CO4	4. They will be able to assess the role of prominent archaeologists and the sources for history writings.

iii. Syllabus:

Section	Contents	Contact Hours
1	a. What and why Archaeology: Meaning, definition, origin and development. How are history and archaeology related? b. Methods of surveying and techniques of excavation.	15 Hours
2	a. A study of Harappan site of Kalibangan and Rakhigarhi. b. Prominent Archaeologists: Alexander Cunningham, Sir John Marshal, Mortimer Wheeler, B.B. Lal, Vasant Kumar Shinde.	15 Hours
3	a. Numismatic and Epigraphic sources: Significance and limitation. b. The coins of Audumbaras and Kunindas.	15 Hours

iv. Suggested readings:

B. B. Lal, et. al., *Excavations at Kalibangan: The Early Harappans (1961-1969)*, ASI, Delhi, 2003. Barker, Philip, *Techniques of Archeological Excavation*, Routledge Publishers, London, 1993.

Chakravarti, Dilip K., *History of Indian Archaeology: The Beginning to 1947*, Aditya Prakashan, Delhi, 1995.

Dasgupta, K. K., *A Tribal History of Ancient India: A Numismatic Approach*, NabaBharat Publishers, Calcutta, 1974.

Dubey, Satya Narayan, *Bhartiya Puratatva ke Mool Tatva*, Anurag Books, New Delhi, 2018.

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Shinde, V. S., *Current Perspectives on the Harappan Civilization*, In *A Companion to South Asia in the Past* (eds.), G. R. Schug, S. R. Walimbe, John Wiley & Sons, Inc., 2016. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5821334/>

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Agrawal, D. P., *The Indus Civilization: An Interdisciplinary Perspective*, Aryan Book International, New Delhi, 2007.

Allchin, B., and Allchin, R., *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*, Viking Publishers, New Delhi, 1997.

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University Press, Cambridge, 1995.

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Cunningham, Alexander, *Archaeological Survey Reports of Years 1872-73*, Calcutta, 1875. For
online: <https://archive.org/Cunningham>

Chakrabarti, D. K., *India: An Archaeological History*, Oxford University Press, New Delhi, 1999. Cunningham,
A., *Coins of Ancient India, from the Earliest Times Down to the Seventh century A.D.*, Gyan
Publishing House, New Delhi, 1891.

Fergusson, James, *Archaeology in India*, Rajesh Publication, Delhi, 1982 (Originally published in 1884).
For online: <https://archive.org/details/archaeologyinin01ferggoog/page/n6>

Gupta, Parmeshwari Lal, *Coins*, South Asia Books, 1996, reprint New Delhi, 2012.

Handa, Devendra, *Tribal Coins of Ancient India*, Aryan Books International, New Delhi, 2007.

Handa, O. C., *Numismatic Source on the History of Western Himalayas*, Stosius Inc/Advent Books Division, Delhi,
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Rao, S. R., *Lothal, a Harappan port town (1955-62) (Memoirs of the Archaeological Survey of India*,
Archaeological Survey of India, 1979 report.

Raikes, Robert, *Kalibangan: Death from Natural Causes*, *Antiquity*, Volume 42, Issue 168, December 1968.
For online reading of the article: <https://www.cambridge.org/core/journals/antiquity/article/kalibangan-death-from-natural-causes/7EDD56BFE2093C303537BEDD3CF9E090>

Rakhigarhi Excavation Bulletin: https://www.academia.edu/12006419/Excavations_at_Rakhigarhi_1997-2000_ASI_Report_by_Dr._Amarendra_Nath_Full_text_396_pages_.Lead_ingot_inscription_metalwork_Melu_hha_hieroglyphs?auto=download

ASI Report on Rakhigarhi excavation: <https://www.scribd.com/document/262303592/xcavations-at-Rakhigarhi-1997-98-to-1999-2000-Full-text-of-ASI-Report-Dr-Amarendra-Nath-Former-Director-Archaeology-ASI>

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Ratnagar, S., *Understanding Harappa: Civilization in the Greater Indus Valley*, Tulika Books, New Delhi, 2001.

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Sircar, D. C., *Indian Epigraphy*, Motilal Banarasidass, Delhi, 1965.

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

vii. Instructions for the Paper Setter:**1. Pattern of Mid Semester Examination**

S. No.	Particulars	Details
1	Maximum Marks	10 Marks
2	Number of Sections	2 (Section A & Section B)
3	Section A	Consists of four short-answer questions. All questions are compulsory. Each question carries 1 mark.

2. Pattern of End Semester Examination (Will differ for those courses having more sections/ blocks in the syllabus)

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section/Block I	2	Any 1	12	12
B	Section/Block II	2	Any 1	12	12
C	Section/Block III	2	Any 1	12	12
D	All Sections/Blocks (I, II & III)	10 Short-Answer Questions	Any 7	2	14
Total	—	16 Questions	—	—	50 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
2	BHIST-SEC-201	Historical Tourism	2	1	-	3	45	Core
Prerequisite		Historical tourism requires five fundamental prerequisites, widely known in tourism management as the Attractions, Accessibility, Accommodation & Amenities or Activities. These elements dictate whether a heritage destination can successfully attract and sustain visitors						
Course Coordinator		Dr. Rakesh Kumar Sharma						

i. Course Objectives:

1. To introduce students to various types of tourism, specifically historical and heritage.
2. This will help students to understand the concepts of tourism and heritage better.
3. Students will gain an appreciation for different forms of art and architecture.
4. The course will also provide an opportunity for students to explore the tourism industry in Himachal Pradesh.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	1. Contextualize tourism within broader cultural, environmental, and economic dimensions of society.
CO2	2. Critique tourism practices for their implications locally and globally.
CO3	3. Appreciate the rich artistic and architectural heritage of India.
CO4	4. Gain insights into the tourism industry in Himachal Pradesh and its impact on local economy and cultures.

iii. Syllabus:

Section	Contents	Contact Hours
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1	a. Understanding tourism, scope and the type of heritage b. Temple architecture: Kandariya Mahadev at Khajuraho. c. Stupa architecture: Sanchi.	15 Hours
2	a. Indo-Persian architecture: Taj Mahal, Agra. b. Colonial architecture: Shimla. c. Temple architectures in Himachal Pradesh: A study of Chamba and Kangra in Himachal Pradesh. d. Tourist attractions: Kangra Fort.	15 Hours
3	a. Tourism in Himachal Pradesh: Mandi and Kullu Manali. b. Hill station: Shimla c. Religious tourism: Tabo Monastery (Spiti Valley).	15 Hours

iv. Suggested readings:

- Agarwal, Ashvini, Dorje C., *Kangra Fort: Archaeological Survey of India*, ASI, New Delhi, 2016.
- Agarwal, V.S., *Indian Art*, Prithvi Prakashan, Varanasi, 1972. (Also available in **Hindi**)
- Bernier, Ronald M., *Himalayan Architecture*, Fairleigh Dickinson University Press, London, 1997. (available on Internet Archive in **pdf for free**)
- Foucher, Alfred, Marshall John, *The Monuments of Sanchi*, Gyan Publishing House, New Delhi, 2021.
- Ghosh, B., *Tourism and Travel Management 2nd Edition*, Vikas Publishing, New Delhi, 1998.
- Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Indus Publishing House, Delhi, 2001
- Kanwar, Pamela, *Imperial Shimla: The Political Culture of the Raj*, Oxford University Press, New Delhi, 1990.
- Kennedy, Dane Keith, *The Magic Mountains Hills Stations and the British Raj*, University of California Press, California, 1996.
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- Barr, Pat and Desmond, Ray, *Simla: A Hill Station in British India*, Scolar Press, London, 1978. (available on Internet Archive in **pdf for free**)
- Brown, Percy, *Indian Architecture (Buddhist and Hindu Period)*, Read Books, Bombay, 1940. (Second edition 2010)
- Cousins, Frank, and Madison, Riley Phil, *The Colonial Architecture of Philadelphia*, Kessinger Publishing- 2010.
- Goetz, Hermann, *The Early Wooden Temples of Chamba*, E. J. Brill, Leiden (Netherland), 1955.
- Handa, O. C., *Tabo Monastery and Buddhism in the Trans Himalayas: Thousand Years of Existence of the Tabo Chos-Khor*, Indus Publishing Company, Delhi, 1998
- Bhowmik, S. K., *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Publication Scheme, Jaipur, 2004.
- Harle, J. C., *The Art and Architecture of the Indian Subcontinent (The Pelican History of Art)*, Puffin Publishers, London, 1994.
- Howard, Peter, *Heritage: Management, Interpretation, Identity*, Continuum International Publishing, London, 2003.
- Pradhan, Queeny, *Empire in the Hills: Simla, Darjeeling, Ootacamund, and Mount Abu, 1820-1920*, Oxford University Press, New Delhi, 2017.
- Kapoor, B. L., History, *Archaeology and Culture of Himachal Pradesh*, Aagam Kala Prakashan, Delhi, 2015.
- Upadhyay, Udaynarayan and Tiwari, Gautam, *Bharatiya Sthapatya Evam Kala: Art and Architecture of Ancient India*, Motilal Banarsidass Publishers, New Delhi, 2015.

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<https://www.sanskritimagazine.com/kangra-fort-the-oldest-fort-in-india/>

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v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

vii. Instructions for the Paper Setter:**1. Pattern of Mid Semester Examination**

S. No.	Particulars	Details
1	Maximum Marks	10 Marks
2	Number of Sections	2 (Section A & Section B)
3	Section A	Consists of four short-answer questions. All questions are compulsory. Each question carries 1 mark.

2. Pattern of End Semester Examination (Will differ for those courses having more sections/ blocks in the syllabus)

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section/Block I	2	Any 1	12	12
B	Section/Block II	2	Any 1	12	12
C	Section/Block III	2	Any 1	12	12
D	All Sections/Blocks (I, II & III)	10 Short-Answer Questions	Any 7	2	14
Total	—	16 Questions	—	—	50 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

iii. Multidisciplinary Courses

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
2	BHIST-MDC-101	Ancient History of India	2	1	-	3	45	Core
Prerequisite		The prerequisite to understanding the ancient history of India lies in mastering its four primary sources of historical reconstruction. Because India lacks a single, continuous pre-modern written narrative like Rome or China, historians cross-reference these diverse sources to piece together the past.						
Course Coordinator		Dr. Rakesh Kumar Sharma						

i. Course Objectives:

1. To understand history as a discipline.
2. Examine the causes and effects of the significant developments in Indian history.
3. To provide an overview of the political and social dynamics.
4. To survey of new political scenario of ambitious regional powers with shifting and overlapping boundaries.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	1. To familiarize students with state theories, feudalism, political structures, and periodization in history.
CO2	2. To analyze the significance of socio-political and cultural transformation.
CO3	3. To gain the ability to express a knowledgeable perspective on the intricacies of Indian civilization.
CO4	4. The evolution of social and political institutions in study period.

iii. Syllabus:

Section	Contents	Contact Hours
1	a. Understanding History and its relevance b. Harappan civilization: Major sites, town planning and decline c. Vedic civilization: Society & religion d. Teachings of Jainism and Buddhism	15 Hours
2	a. The ascendancy of Magadha and the Alexander's invasion of India. b. Rise of the Mauryan Empire under Asoka and his administration	15 Hours

	c. Art of the Kushan and the Satavahana administration. d. The Tamils and Sangam Age.	
3	a. The Gupta polity and the advancement in science & technology b. The Pushyabhutis and the rise of Harsha and his administration c. The Imperial Cholas and local self-government d. The Arabs and the Turks in Indian politics: Ghaznavids and the Ghorid invasions	15 Hours

iv. Suggested readings:

- Agarwal, D.P., *The Archaeology of India*, Bio-Green Books, Delhi, 2021.
- Basham, A.L., *The Wonder That Was India*, Picador India, New Delhi, 1967, reprint 2019.
- Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Oxford University Press, Delhi, 1999.
- Chakravarti, Ranbir, *Exploring Early India Up to C. AD 1300*, Visionias, New Delhi, 2010, reprint 2023.
- Carr, E. H., *What Is History*, Penguin Classics, London, 2018.
- Jha, D. N., *Early India: A Concise History*, Manohar publishers & Distributors, New Delhi, 2004.
- Karashima, Noboru, *A Concise History of South India*, Oxford University Press, New Delhi, 2014.
- Kosambi, D.D., *An Introduction to the Study of Indian History*, Sangam Books Ltd., Hyderabad, 2023 (revised).
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- Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Pearson Education India, New Delhi, 2013.
- Thapar, Romila, *Early India from the Origins to AD 1300*, The Penguin, New Delhi, 2002.
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- Akira, Heerakawa, *A History of Indian Buddhism: From Sakyamuni to Early Mahayana*, Motilal Banarasidass, New Delhi, 2007.
- Albinia, Alice, *Empires of The Indus*, John Murray Press, London, 2009.
- Basham, A. L., *The Origins and Development of Classical Hinduism*, Motilal Banarasidass, Delhi, 1991.
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- Jain, V. K., *Prehistory and Protohistory of India: Palaeolithic-Non Harappan Chalcolithic Cultures*, D.K. Print World, New Delhi, 2006.
- Jha, D.N., *Ancient India in Historical Outline (Fourth Revised Edition)*, Manohar publishers & Distributors, New Delhi, 2009.
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- Ray, N.R., *Mauryan and Post Mauryan Art*, New Delhi, 1975 (also available in Hindi).
- Sankalia, H.D., *Prehistory and Proto history in India and Pakistan*, University of Bombay, Mumbai, 1962.
- Sen, S. N., *Ancient Indian History and Civilization*, New Central Book agency Pvt. Ltd., Kolkata, 2017.
- Singh, G. P., *Ancient Indian Historiography: Sources and Interpretations*, D. K. Print world, New Delhi, 2003.
- Stevenson, Sinclair, *The Heart of Jainism (Classical reprint)*, Forgotten Books, 2018.
- Thapar, Romila, *Ashoka and the Decline of the Mauryas*, Oxford, New Delhi, 2012.
- Tripathi, R. S., *History of Ancient India*, Motilal Banarasi Dass, Allahabad, 1977, reprint 1999. (also available in

Hindi).

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

vii. Instructions for the Paper Setter:**1. Pattern of Mid Semester Examination**

S. No.	Particulars	Details
1	Maximum Marks	10 Marks
2	Number of Sections	2 (Section A & Section B)
3	Section A	Consists of four short-answer questions. All questions are compulsory. Each question carries 1 mark.

2. Pattern of End Semester Examination (Will differ for those courses having more sections/ blocks in the syllabus)

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section/Block I	2	Any 1	12	12
B	Section/Block II	2	Any 1	12	12
C	Section/Block III	2	Any 1	12	12
D	All Sections/Blocks (I, II & III)	10 Short-Answer Questions	Any 7	2	14
Total	—	16 Questions	—	—	50 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%

2	Pass in aggregate of the subject	40%
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S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
2	BHIST-MDC-201	Medieval History of India	2	1	-	3	45	Core
Prerequisite		The prerequisite to understanding the medieval history of India (roughly 750 CE to 1707 CE) lies in mastering the shift from decentralized regional kingdoms to highly centralized, bureaucratic empires. Unlike the ancient period, medieval Indian history is exceptionally rich in written administrative records, court chronicles, and diverse architectural transitions						
Course Coordinator		Dr. Rakesh Kumar Sharma						

i. Course Objectives:

1. To gain an understanding about the political and social transformations in medieval Indian history.
2. To recognize the advancements in agriculture, industry, trade, and commerce.
3. To understand the socio-religious development.
4. To understand how political power was wielded and challenged during medieval period in India.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	1. The establishment and territorial consolidation of the Delhi, Mughal and Vijaynagar.
CO2	2. Know the socio-economic and religious aspects of the Medieval period.
CO3	3. Gain a deep understanding of the intricate political and social dynamics of this historical period
CO4	4. Provide an overview of the resistance movements that influenced the politics of medieval India.

iii. Syllabus:

Section	Contents	Contact Hours
1	a. Sources of Medieval Indian History and understanding Medieval as a period. b. Foundation, expansion & consolidation of the Delhi Sultanate: Qutubuddin Aibak, Iltutmish, and Balban theory of kingship. c. Alauddin Khalji's economic policy. d. Muhammad-bin-Tughluq's various schemes.	15 Hours
2	a. Vijaynagar Empire: Achievements of Krishnadevaraya b. Rise of the Bahamani Empire c. Salient features of the Bhakti & Sufi movement d. Foundation of the Mughal Empire and the administration of Sher Shah Suri.	15 Hours
3	a. Akbar's religious policy and Mughal <i>mansabdari</i> and <i>jagirdari</i> system b. Aurangzeb's religious policy and the Mughal relation with Rajputs	15 Hours

	c. Shivaji and his administration.	
	d. The downfall of the Mughal Empire.	

iv. Suggested readings:

- Alam, M. and S. Subrahmanyam, *The Mughal State, 1526-1750*, Oxford University Press, New Delhi, 1998.
- Bhargav, Meena (ed), *Exploring Medieval India: Sixteenth to the Eighteenth Centuries*, Blackswan, New Delhi, 2011.
- Chakrabarti, Ranbir, *Exploring Early India Up to c. AD 1300*, Primus Books, New Delhi, 2016.
- Chandra, Satish, *Medieval India: From Sultanate to the Mughals (Delhi Sultanat, 1206-1526) PART TWO*, Har-Anand Publication, New Delhi, 2019. (also available in **Hindi**)
- Chandra, Satish, *Medieval India: From Sultanate to the Mughals (Delhi Sultanat, 1206-1526) PART ONE*, Har-Anand Publication, New Delhi, 2019. (also available in **Hindi**).
- Chattopadhyaya, B.D., *The Making of Early Medieval India*, Oxford, New Delhi, 1994.
- Day, U. N., *Some Aspects of Medieval Indian History*, Love Price Publications, New Delhi, 2004
- Gordon, S., *The New Cambridge History of India: The Marathas, 1600-1818*, Cambridge University Press, Cambridge, 1999.
- Kumar, Sunil., *The Emergence of the Delhi Sultanate: AD 1192-1286*, Permanent Black, Ranikhet, 2007, reprint. 2023.
- Mahajan, V. D., *History of Medieval India: Sultanate Period and Mughal Period*, S. Chand, Noida, 1991 (Eleventh edition). (available in **Hindi** also)
- Majumdar, R. C., Pusalkar, A. D., and Majumdar, A. K., *The Delhi Sultanat*. Vol. 6, Bharti Vidya Bhawan, Bombay, 1960.
- Mukhiya, Harbans, *The Mughals of India*, Oxford University Press, 2004. (also available in **Hindi**)
- Nizami, K. Ahmad, *On History and Historians of Medieval India*, Munshiram Manoharial, New Delhi, 1983,
- Qanungo, K.R., *Sher Shah and His Times*, Orient Longman, Bombay, 1965.
- Ray, Aniruddha, *Some Aspects of Mughal Administration*, Kalyani Publishers, New Delhi, 1984,
- Sastri, K. A. N., *A History of South India: From prehistoric Times to the Fall of Vijayanagar*, Oxford, Delhi, 2000.
- Sharma R. S., *Religious Policy of the Mughal Emperors*, S.L. Agarwal, Agra, 1972
- Shivram, Balkrishan, *Jagirdars in the Mughal Empire*, Manohar Publishers, New Delhi, 2008.
- Stein, Barton, *Vijaynagar: New Cambridge History of India*, Cambridge University Press, Cambridge, 1989.
- Aquil, R., *The Muslim Question: Understanding Islam and Indian History*, The Penguin, New Delhi, 2017.
- Aziz, A., *The Mansabdari Systems and the Mughal Army*, Idarah- i-Adabiyat-i Delli, New Delhi 1954. Reprint in 2016.
- Faruqui, Munis D., *The Princes of the Maghal Empire, 1504-1719*, Cambridge University Press, Cambridge 2012.
- Habib, Mohammad and Nizami, K. A., *Politics and Society during the Early Medieval Period*, People's Publishing House, New Delhi 1974.
- Habib, Irfan, *The Agrarian System of Mughal, 1554-1707*, Oxford University Press, New Delhi, 1999.
- Habib, M. and Nizami, K. A., *A Comprehensive History of India*, vol. 5 **Two Parts: The Delhi Sultanat AD 1206-1526**, Delhi, 1970, reprint 1992
- Habibullah, A. B. M., *The Foundation of Muslim Rule in India*, Central Book Depot, Allahabad, 1967.
- Halim, Abda, *History of the Lod Sultans of Delhi and Agra*, Idarsh-i-Adabiyat-i-Delli, New Delhi, 1974
- Hasan, Mobibbul, *Babur Founder of the Mughal Empire in India*, Manohar Publishers, New Delhi 2019.
- Husain, Yusuf, *Indo-Muslim Polity: Turko-Afghan Period*, Indian Institute of Advanced Study, Shimla, 1971.
- Karashima, Noboru (ed.), *A Concise History of South India*, Oxford, New Delhi, 2014.
- Lal, K. S. *History of the Khaljis 1290-1320*, The Indian Press, Allahabad, 1967 (2 edition).
- Majumdar, R. C., Chaudhri, J. N., and Chaudhuri, S., *The Mughal Empire*. Vol.7, Bharti Vidya Bhavan, Mumbai, 1960.
- Moosvi, Shireen. *People, Taxation and Trade in Mughal India*, Oxford University Press, Delhi, 2008.
- Moreland, W. H. *The Agrarian System of Moslem India*, Central Books, Allahabad, 1920.
- Mukhiya, Harbans, *Historian and Historiography during the reign of Akbar*, Vikas Publisher House, New Delhi, 1976.
- Prasad, Ishwari, *The Life and Times of Humayun*, Orient Longman, Calcutta, 1955.
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Sherwani, H. K., *The Bahmanis of Deccan*, Munshiram Manoharlal, New Delhi, 1985 (2nd edition).
 Sarkar, Jadunath, *Shivaji and His Time*, Manohar Publishers and Distributors, Calcutta, 1948 (4th edition).
 Srivastava, A. L., *Akbar the Great*. 3 vols., Shiv Lal Agarwal & Co., Agra, 1962, 1967.
 Srivastava, A.L., *The Sultanate of Delhi (711-1526)*, Shiv Lal Agarwal & Co., Agra, 1964.
 Stein, Burton, *Vijayanagara*, CUP, Cambridge, 1989.
 Streisand Douglas E., *The Formation of the Mughal Empire*, Oxford University Press, New Delhi, 1989.
 Tapan Ray Chaudhary and Irfan Habib, *The Cambridge Economic History of India c. 1200- c. 1750*, Orient Blackswan, New Delhi, 1982.
 Tripathi, R.P., *Rise and Fall of the Mughal Empire*, Central Book Depot, Allahabad 1979.
 Tripathi, R.P., *Some Aspects of Muslim Administration*, Central Book Depot, Allahabad 1966.
 Truschke, Audrey, *Aurangzeb: The Man and the Myth*, Penguin, Delhi, 2017.
 Veluthat, Kesavan, *The Political Structure of Early Medieval South India*, Orient Blackswan, Delhi, 2012.

Suggested Online Link

<https://archive.org> (almost books are available in pdf format for free)

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments & Presentations	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	5 marks

vii. Instructions for the Paper Setter:

1. Pattern of Mid Semester Examination

S. No.	Particulars	Details
1	Maximum Marks	10 Marks
2	Number of Sections	2 (Section A & Section B)
3	Section A	Consists of four short-answer questions. All questions are compulsory. Each question carries 1 mark.

2. Pattern of End Semester Examination (Will differ for those courses having more sections/ blocks in the syllabus)

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section/Block I	2	Any 1	12	12
B	Section/Block II	2	Any 1	12	12
C	Section/Block III	2	Any 1	12	12
D	All Sections/Blocks (I, II & III)	10 Short-Answer Questions	Any 7	2	14
Total	—	16 Questions	—	—	50 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%