

Sardar Patel University, Mandi (H.P.)-175001

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**Scheme & Syllabus
of
B.A. (Honours with Research)
in
PAINTING
[Four Years Multidisciplinary Programme]
Based on NEP 2020
Effective from 2026-27 onwards**

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[PEOs, PSOs and POs]

Program Educational Objectives (PEOs)

The PEOs will enable students to

PEO-1: Develop hands-on skills across diverse mediums (oil, watercolor, tempera, acrylic) and techniques (portraiture, landscape, and still life).

PEO-2: Apply the fundamental elements and principles of art (line, color, form, space, tone and texture) to convey specific aesthetic intents or creative concepts.

PEO-3: Initiate independent art ventures-studios, art startups, online galleries, craft enterprises-blending traditional knowledge with contemporary markets, thereby generating employment and contributing to the creative economy.

PEO-4: Assume leadership roles in organizing exhibitions, workshops, art education programs, and social-awareness campaigns, using art as a tool for communication, environmental sensitivity, and cultural dialogue.

PEO-5: Establish themselves as competent art practitioners-painters, illustrators, designers, art educators- demonstrating technical skill, creative vision and professional ethics in studios, galleries, schools, or freelance practice.

Program Specific Outcomes (PSOs)

B.A. Painting (Honours with research) is designed to

PSO-1: Execute artworks using diverse mediums- drawing, watercolor, oil, acrylic, tempera, and mixed media.

PSO-2: Apply fundamental techniques: perspective, anatomy, composition, colour theory, pardaz shading, wash, impasto and glazing.

PSO-3: Handle traditional Indian techniques- Pahari miniature painting, Mandi kalam.

PSO-4: Conceptualize and create original compositions from observation, imagination and memory.

PSO-5: Conduct fieldwork/ on-spot studies of monuments, museums, living art traditions. Use timelines, glossaries, sketchbooks, and digital tools for documentation and research.

Program Outcomes (POs)

After successfully completing B.A. (Hons. with Research) in Painting program students will be able to

PO1: Demonstrate leadership in organizing art events, workshops, or displays. Appreciate diverse perspectives in critique sessions and studio practice. Knowledge of Indian and western art history, aesthetics, and cultural contexts.

PO2: Apply principles of composition, color theory, and visual Aesthetics. Comprehensive understanding of painting as a discipline: elements, principles, mediums, techniques, and traditions.

PO3: Critically analyze art history and conceptualize personal practice within it.

PO4: Develop original creative concepts and execute them through studio practice. Recognize art's role in society; cultural preservation, social commentary, community engagement.

PO5: Use digital tools for reference, documentation, and basic design work. Understand visual grammar across print, digital, and new media platforms. Create digital portfolios in physical and digital formats

PO6: Exhibit Professional skills: Portfolio development, curation, documentation. Exhibit, and sustain professional art practice using both traditional and digital method.

PO7: Engage with interdisciplinary approaches and collaborative projects.

PO8: Understand traditional eco-friendly materials and sustainable art practices. respond to environmental issues through thematic artworks.

PO9: Value natural heritage- landscapes, flora, fauna-as subject of study.

PO10: Communicate ideas visually and verbally for diverse audiences.

PO11: Pursue basic research methods: documentation, observation, analysis, citation. Prepare for roles as professional artists, art instructors, gallery curators, and art therapists.

PO12: Contribute to environmental and cultural awareness through art.
Work collaboratively on group projects, exhibitions, murals, community art

Break-Down of Credits-Semester wise

Course Type/ Semester	DSC	DSE	MDC	SEC	AEC	VAC	INP/APT/PRT/COM or Vocation Course	DIS	Total
I	12	-	3	3	2	-	-	-	20
II	12	-	3	3	-	2	4	-	24
Exit option with UG Certificate after securing 44 credits along with entry option to second year or third semester									
III	8 (MJ)+4 (MN)	-	3	3	2	2	-	-	22
IV	8 (MJ)+4 (MN)	4	-	-	2	2	-	-	20
Exit option with UG Diploma after securing 86 credits along with entry option to third year or fifth semester									
V	8 (MJ)+4 (MN)	8	-	-	2	-	-	-	22
VI	8 (MJ)+4 (MN)	8	-	-	-	-	-	-	20
Award of 3Year Bachelor's Degree after completion of 128 credits									
VII	12(MJ)	4	-	-	-	-	-	4	20
VIII	8(MJ)	4	-	-	-	-	-	8	20
Bachelor's Degree (Honours with Research) after completion of 168 credits									
Total Credits	92 (76MJ+16MN)	28	9	9	8	6	4	12	168

Abbreviations: DSC-Discipline Specific Core, DSE- Discipline Specific Elective, MDC-Multidisciplinary Course, SEC-Skill Enhancement Course, AEC-Ability Enhancement Course, VAC-Value Added Course, MJ-Major, MN-Minor, INP/APT/PRT/COM-Internship / Apprenticeship/ Project/ Community Outreach, DIS-Dissertation

Important Notes

- In the first semester, students will be offered three different subjects within the same stream: A, B, and C
- The student will be required to give his/her Major and Minor at the end of the second semester. Such choices, including DSCs made at the end of the second semester, shall remain in effect until the VI semester
- The DSCs of another discipline for the first two semesters of students who opt for Major programmes will be treated as Minors.
- MDCs must be selected from a broad discipline/pool of MDCs other than Major and Minor disciplines/subjects
- AEC/VAC/SEC-3 should be chosen from a pool of courses. Every discipline shall provide these courses, some of which will be offered discipline-specific, while the rest can be open to students of all other disciplines. However, the two SECs (SEC-1 & SEC-2) must be chosen from the discipline-specific (Core and Minor).
- Internship / Apprenticeship/ Project/ Community Outreach will be determined at the end of the first semester to enable students to carry out some INP/APT/PRT/COM activities during winter vacation.
- To pursue an Honours & Honours with research in the 4th year, students will have to successfully complete a 3-year UG Degree and choose only one discipline in both semesters, in which she/he has studied 6 DSCs and 5 DSEs in the first three years.
- A student who secures 75% or more marks in aggregate till semester 6 (up to a 3-year degree) shall be eligible for a 4-year degree Honours with Research, provided SPU has approved the college to offer it.
- The Dissertation and Project will start in the VII semester. However, the evaluation and assessment will be conducted in both the VII and VIII semesters.
- As permitted under the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, students will be allowed to enter/re-enter in the odd semesters and after even semesters, provided they fulfill the minimum requirements for entry and exit · A student shall be eligible to appear in the end-semester examination only if he/she has a minimum of 75% attendance. The terms and rules governing condoning can be found in the Examination Section of the Ordinance.

Semester wise Scheme

Semester-I

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BPAIN-DSC-101 PR	Basics of Portraiture Painting	DSC	0	0	30	4	120			30	70	100
2	BXXX*-DSC-2-101	Choose any DSC Course taught by other Department	DSC	0	0	-	4	3	30	70			100
3	BXXX*-DSC-3-101	Choose any DSC Course taught by other Department but other than already chosen.	DSC	3	0	0	4	3	30	70			100
4	BPAIN-MDC-103 PR	Landscape painting	MDC	0	0	30	3	90			25	50	75
5	BPAIN-SEC-102 TH	INTRODUCTION TO EUROPEAN ART MASTERS	SEC	15		0	3	45	25	50			75
6	BXXX*-AEC 101	Taught by another Department	AEC	2	0	0	2	2	15	35	-	-	50
Total								20					
Cumulative Credits								20					

Abbreviations: L-Lecture, T-Tutorial, P-Practical, C-Credits, CH-Contact Hours, IA-Internal Assessment, ESE- End Semester Examination

Note : XXXX*- Short form of the department whose AEC/ DSCA1 DSCA2 is offered in the curriculum

Semester-II

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BPAIN-DSC-201TH	BRIEF HISTORY OF INDIAN ART	DSC	15	-	0	4	60	30	70	-	-	100
2	BXXXX* DSC-2	Choose any DSC Course taught by other Department	DSC		0	0	4	2	30	70			100
3	BXXX* DSC-3	Choose any DSC Course taught by other Department but other than already chosen.	DSC		0	0	4	3	30	70	-	-	100
4	BPAIN-MDC-203PR	Study of trees and birds	MDC		-	30	3	90			25	50	75
5	BPAIN-SEC-202PR	Miniature paintings of Mandi (Mandi kalam)	SEC		-	30	3	90			25	50	75
6	BPAIN-I/A/P/C204	To be proposed by the SPU at the central level	INP	4	-	30	4	120		-	30	70	100
7	BPAIN.-VAC-205PR	Acrylic color Painting: Techniques and expression	VAC	2	-	30	2	60			15	35	50
Total								24					
Cumulative Credits								44					

Note: XXXX*- Short form of the department whose AEC/ DSCA1 DSCA2 is offered in the curriculum

Note: Exit option with UG Certificate after securing 44 credits (*with 4 credits of I/A/P/C/ or work-based vocational course offered during winter/summer term), along with entry option to second year or third semester

Semester-III

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BPAIN-DSC(MJ)-301 PR	Still Life	DSC		0	30	4	60			30	70	100
2	BXXXX*-DSC(MJ)-302 PR	To be taught by another Department	DSC		0	1	4	2	-	-	30	70	100
3	BPAIN-DSC(MJ)-301	Still Life	MC		0	30	4	60			30	70	100
4	BPAIN-MDC-304PR	Cityscape Painting	MDC		-	30	3	90			25	50	75
5	BPAIN-SEC-303PR	Miniature paintings of Kullu (Kullu kalam)	SEC		-	30	3	90			25	50	75
6	BXXXX*-AEC-301	To be taught by another Department	AEC		-	30	2	60			15	35	50
7	BPAIN.-VAC-304PR	Water color Painting: Techniques and expression	VAC		-	2	2	60			15	35	50
Total Credits								22					
Cumulative Credits								66					

Note: XXXX*- Short form of the department whose AEC/ DSC-A3 DSC -B3 is offered in the curriculum

Semester-IV

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BPAIN-DSC(MJ)-401 TH	MEANING, SCOPE AND FUNDAMENTAL OF ART.	DSC	15		-	4	60	30	70	-	-	100
2	BXXX* DSC(MJ)-401 PR	To be taught by another Department	DSC	-	-	1	4	2	-	-	30	70	100
3	BPAIN* DSC(MJ)-401 TH	MEANING, SCOPE AND FUNDAMENTAL OF ART.	MC	15	-	-	4	3	30	70	-	-	100
4	BPAIN DSE-402PR	Folk Art: Design and Techniques.	DSE	-	-	1	4	2	-	-	30	70	100
5	BXXXX* AEC 401	To be taught by another Department	AEC	2	-	-	2	2			15	35	50
6	BPAIN-VAC 403	Studio practice in Watercolour	VAC		-	P	2	60			15	35	50
Total								20					
Cumulative Credits								86					

Note: XXXX*- Short form of the department whose AEC/ DSC-A4 DSC -B4 is offered in the curriculum.

Note: Exit option with UG Diploma after securing 86 credits along with entry option to third year or fifth semester.

Semester-V

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BPAIN-DSC(MJ)-501 TH	MASTERS OF INDIAN ART: FROM RAJA RAVI VARMA TO PROGRESSIVES.	DSC	15			4	60	30	70	-	-	100
2	BXXX*-DSC(MJ)-501 PR	To be taught by another Department	DSC	15			4	60	30	70			100
3	BPAIN-DSC(MC)-501 PR	MASTERS OF INDIAN ART: FROM RAJA RAVI VARMA TO PROGRESSIVES	MC				4	60			30	70	100
4	BPAIN-DSE(MJ)-502 PR	Pahari Chitrakala: A practical course	DSE				4		-	-	30	70	100
5	BPAIN-DSE(MJ)-503PR	Tribal Art: Traditions and Techniques.	DSE				4	60			30	70	100
6	BXXXX* AEC 501	To be taught by another Department	AEC				2	2	-	-	15	35	50
Total							22						
Cumulative Credits							108						

Note: XXXX*- Short form of the department whose AEC/ DSC-A5 DSC -B5 is offered in the curriculum.

Semester-VI

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BPAIN-DSC(MJ)-601 PR	Composition Painting: A practical Study.	DSC			30	4	120			30	70	100
2	BXXX*-DSC(MJ)-601 TH	To be taught by another Department	DSC			30	4	120	30	70			100
3	BPAIN-DSC(MJ)-601 PR	Composition Painting: A practical Study	MC			30	4	120			30	70	100
4	BPAIN-DSC(MJ)-604PR	Traditional Natural colour painting techniques.	DSE			30	4	120			30	70	100
5	BPAIN-DSC(MJ)-605 PR	Colour Systems and Harmonies: Practical Study.	DSE				4				30	70	100
Total								20					
Cumulative Credits								128					

Note: XXXX*- Short form of the department whose AEC/ DSC-A5 DSC -B5 is offered in the curriculum.

- Award of 3Year Bachelor's Degree after completion of 128 credits

Semester-VII

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BPAIN-DSC(MJ)-701 PR	Composition Painting: A practical Study of Great Masters.	DSC				4	4			30	70	100
2	BPAIN-DSC(MJ)-702PR	Practical study of Raja Ravi Varma’s works	DSC				4	4			30	70	100
3	BPAIN-DSC(MJ)-703PR	Research Methodology and Ethics	DSE				4	4			30	70	100
4	BPAIN-DSC(MJ)-704 PR	Practical study of Indian Paintings.	MC				4	4			30	70	100
5	BPAIN-DSC(MJ)-705	Dissertation Academic Project	DSE				4	4			30	70	100
Total							20						
Cumulative Credits							148						

Note: if any

Semester-VIII

S. No.	Course Code	Course Title	Category	L	T	P	C	CH	Theory Assessment		Practical Assessment		Total
									IA	ESE	IA	ESE	
1	BPAIN-DSC(MJ)-801 PR	Practical study of Chittoprosad’s works	DSC		-	4	4	120			30	70	100
2	BPAIN-DSC(MJ)-802PR	Composition Painting: Colour and technique	DSC				4	120			30	70	100
3	BPAIN-DSC(MJ)-803PR	Practical study of Jamini Roy’s work.	DSE				4	120			30	70	100
4	BPAIN-DSC(MJ)-804PR	Practical study of western Paintings.	MC				4	120			30	70	100
5	BPAIN-DSC(MJ)-805PR	Dissertation Academic Project	DSE				4	120			30	70	100
Total							20						
Cumulative Credits							168						

Note:

- Bachelor's Degree (Honours with Research) after completion of 168 credits
- Any other

Syllabus of B.A PAINTING (Hons. with Research)

DSC A1- BPAIN 101 PR for B.A. First semester

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BPAIN-DSC-101 PR	Basics of portraiture painting.		0	30	4	120	Core
Prerequisite		Students should have a sound understanding of Drawing and painting.						
Course Coordinator		Dr. MUJEEB HUSAIN						

i. Course Objectives:

1. This course will give a thorough understanding to develop fundamental drawing skills through exercises in line tone proportions.
2. To help students acquire knowledge of using pencil and charcoal.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	Execute the flat and graded drawing with control of pencil.
CO2	Apply tonal value technique to render skies and trees.
CO3	Compose outdoor with pencil shadings
CO4	Create finished drawings demonstrating edge control.
CO5	Evaluate drawings based on technical handling
CO6	Develop the capacity to critically evaluate the structure of human anatomy.

iii. Syllabus:

Section	Contents	Contact Hours
1	Unit-1 Basics of Anatomy: Detailed study of portrait making, study of eyes, nose, ear, lips	40 Hours
2	Unit-2 Tonal values: Use of light and shade with pencil.	40 Hours
3	Unit-3 Portrait and Character resemblance: observe to create the exact character with model. Submission - 10 A4 size Drawing or Paintings	40 Hours

iv. Suggested readings:

1. Human Anatomy for Artists: by Eliot Goldfinger
2. Anatomy and Drawing by Victor Perard
3. Portrait Painting Atelier Suzanne Brooker
4. Technique of Portrait Painting by Walter Brooks

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	30	70
Total Marks	100	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments	10 Marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	10 Marks

vii. Instructions for the Paper Setter:**1. Pattern of Mid Semester Examination**

S. No.	Particulars	Details
1	Practical	Study of Face: eyes nose lips ears and proportions of the face. Medium- Pencil or watercolour
2		Time- 2 hours
Total		15 Marks

2. Pattern of End Semester Examination

S. No.	Particulars	Details
1	Practical	Study of Face: eyes nose lips ears and proportions of the face. Medium- Pencil or watercolour
		Time- 5 Hours
Total		70 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

SEC- 1-(BPAIN DSC 102 TH)for B.A. First semester, Credit-3

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BPAIN-DSC-102 TH	INTRODUCTION TO EUROPEAN ART MASTERS	15	0	0	3	45	SEC
Prerequisite		Students should have a sound understanding of Artists around the world.						
Course Coordinator		Dr. MUJEEB HUSAIN						

i. Course Objectives:

1. This course will identify key European artists from Renaissance to contemporary art period.
2. The course equips students with foundational skills to identify, describe, and analyze major European art movements and masters for application in art- related professions.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	Recall and identify major European artists and their significant artworks from the Renaissance to contemporary period.
CO2	Explain the distinguish characteristics of major western art movements-
CO3	Compare and contrast the technique, themes, and approaches of selected European masters to understand stylistic evolution from 15th century to 20th century.
CO4	Demonstrate foundation art appreciation skills applicable to fields like museum education, art tourism, content creation, and school level art instruction.

iii. Syllabus:

Section	Contents	Contact Hours
1	Unit -1: (i) Renaissance Masters Leonardo da Vinci, Michelangelo and Raphael (ii)Dutch golden age: Rembrandt, Vermeer (iii) Romanticism: Turner	15 Hours

2	Unit -2: Post Impressionism Van Gogh, Sezanne,	15 Hours
3	Unit -3: Modern/ Surrealism Picasso and Salvador Dali	15 Hours

iv. Suggested readings:

1. The story of art by E.H. Gombrich
2. The lives of the artists by Georgeo Vassari.
3. Leonardo da Vinci by Walter Isaacson
4. Michelangelo and the Pope's Ceiling Ross King
5. Young Rembrandt by Onno Blom
6. Vermeer's hat by Timothy Brooke
7. Van Gogh: The life by Steven Naifeh and Gregory White Smith
8. Cezanne: A life by Alex Danchev
9. Picasso by Gertrude Stein
10. Dali by Dali himself, The secret Life of Salvador Dali: Autobiography.

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments	10 marks
2	Class Test/House Test	10 marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	05 marks

vii. Instructions for the Paper Setter:

1. Pattern of Mid Semester Examination

S. No.	Particulars	Details
1	Maximum Marks	15 Marks
2	Number of Sections	2 (Section A & Section B)

3	Section A	Consists of four short-answer questions. All questions are compulsory. Each question carries 1 mark.
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2. Pattern of End Semester Examination

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section/Block I	4	Any 2	5	10
B	Section/Block II	6	Any 4	10	40
Total	—	10 Questions	—	—	50 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

MDC-1-(BPAIN MDC 103 PR) for B.A. First semester

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BPAIN-DSC-103 PR	Landscape painting.		0	30	3	90	MDC
Prerequisite		Students should have a sound understanding of Drawing and Painting.						
Course Coordinator		Dr. MUJEEB HUSAIN						

i. Course Objectives:

1. Analyze technical details, perspectives and measurements in landscape.
2. Apply manageable strategies to paint subjects in a natural way.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	Experiment with water colour tubes, tonal variation through multiple layers in landscape painting.
CO2	Analyze style of landscapists and their landscape artworks
CO3	Compose outdoor with pencil shadings and water colours
CO4	Create finished landscapes demonstrating edge control.
CO5	Evaluate drawings based on technical handling
CO6	Develop the capacity to critically evaluate the structure of beauty of nature

iii. Syllabus:

Section	Contents	Contact Hours
1	Unit-1 Composition based on landscape/ cityscape in water colour, and theme based in medium . Material required Pencil, Charcoal, water colour and acrylic.	30 Hours
2	Unit-2 Study of various moods of nature.	30 Hours
3	Unit-3 Field work: On location plein air sketching and painting Submission - 10 A4 size Drawings or Paintings.	30 Hours

iv. Suggested readings:

1. The Landscape painter's workbook: Essential studies in shape, composition, and colour by Mitchel Albala.
2. Landscape Painting: Essential concepts and Techniques for plein air and Studio Practice by Mitchel Albala.
3. The Art of Plein Air Painting: An Essential Guide to Materials, Concepts and Techniques by M. Stephen Doherty.
4. Practice Landscape Painting by David Hollis.
5. watercolour and Beyond: Exploring the Frontiers of Landscape painting by David Bellamy.
6. En Plein Air: Light and Colour by Lein Stewart.

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	05 Marks

vii. Instructions for the Paper Setter:**1. Pattern of Mid Semester Examination**

S. No.	Particulars	Details
1	Practical	Composition based on landscape/ cityscape in water colour, and theme based Medium -Any
		Time Duration -2 hours
Total		15 Marks

2. Pattern of End Semester Examination

Part	Particulars	Details			
A	practical	Composition based on landscape/ cityscape in water colour, and theme based Medium -Any			
Total	—		—	—	50 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

DSC A2- (BPAIN 201 TH) for B.A. Second semester, credit-4

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BPAIN-DSC-201 TH	BRIEF HISTORY OF INDIAN ART	15		0	4	60	Core
Prerequisite		Students should have a sound understanding of History of Indian art.						
Course Coordinator		Dr. MUJEEB HUSAIN						

i. Course Objectives:

1. To trace the development of Indian art from prehistoric times through Indus valley civilization, through Rajasthani and Pahari art to Modern and contemporary period
2. To understand Indian art in relation to its philosophical, cultural, and socio-political background.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	Identify major schools Rajput, Pahari, Mughal, Bengal school and progressive artists group
CO2	understand foreign influences vs indigenous traditions Persian element in Mughal, European impact in company school
CO3	Read narrative and devotional content in murals and miniatures
CO4	Use timelines, glossaries, and visual documentation for Academic study.
CO5	Apply historical knowledge to contemporary art practice, curation, or teaching
CO6	Develop aesthetic appreciation for diversity of Indian art- Cave paintings to Hussain.

iii. Syllabus:

Section	Contents	Contact Hours
1	Unit -1: (i) Study of pre- historic cave art: Bhim baithka cave, Hoshangabaad cave. (ii) Indus Valley Civilization.	20 Hours
2	Unit -2: (i) Study of Ajanta Paintings. (ii) Study of Mughal Paintings during the rule of Akbar, Jahangir and Shahjahan. (iii) Study of Rajasthani Miniature Paintings	20 Hours

3	Unit -3: (i) Study of Pahari Miniature Paintings: Guler, Kangra, Mandi and Kullu	20 Hours
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iv. Suggested readings:

1. A Concise History of Indian Art by Roy C. Craven.
2. Indian art by Partha Mitter.
3. The arts of India by Ajit Mookerjee.
4. The roots of Indian art by S.P. Gupta.
5. Pahari Masters by B.N. Goswamy.

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	30	70
Total Marks	100	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	10 Marks

vii. Instructions for the Paper Setter:

1. Pattern of Mid Semester Examination

S. No.	Particulars	Details
1	Maximum Marks	15 Marks
2	Number of Sections	2 (Section A & Section B)
3	Section A	Consists of four short-answer questions. All questions are compulsory. Each question carries 1 mark.

2. Pattern of End Semester Examination

Part	Section/Block	Questions Set	Questions to be Attempted	Marks per Question	Marks to be Attempted
A	Section/Block I	4	Any 2	5	10
B	Section/Block II	4	Any 2	15	30
C	Section/Block III	4	Any 2	15	30
		12	6	70	70
Total	—	12 Questions	Duration- 3:00 Hours	—	70 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

SEC- 2-(BPAIN 202 PR)for B.A. Second semester, Credit-3

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BPAIN-DSC-202 PR	Miniature Paintings of Mandi. (Mandi Kalam)		0	30	3	90	SEC
Prerequisite		Students should acquire familiarity with the contributions of international artists.						
Course Coordinator		Dr. MUJEEB HUSAIN						

i. Course Objectives:

1. Understand Pahari school origins and evolution
2. Identify major sub-schools and styles.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	Demonstrate pardaz shading, fine outlining, and layering techniques used in Basholi, Kangra, Guler, Mandi Kalam.
CO2	Render delicate features: elongated figures, almond-shaped eyes, serene expressions, jewelry, costumes.
CO3	Accurately reproduce characteristics of major pahari sub-schools:
CO4	Create original compositions based on traditional themes: Astha Nayika, Krishnalila, Ragmala, Barahmasa.

iii. Syllabus:

Section	Contents	Contact Hours
1	Unit -1: Preparing and burnishing the Vasali (Sheet) for the miniature paintings	30 Hours
2	Unit -2: Demonstration of preparing natural colours with gum arabic	30 Hours
3	Unit -3: Drawing on Vasali and Dharavat- Colour filing	30 Hours
	Submission - 10 A4 size Drawing or Paintings	

iv. Suggested readings:

1. Pahari Masters by B.N. Goswamy and Eberhard Fischer
2. Basholi painting by M.S. Randhawa
3. Indian Paintings from the Punjab Hills: A survey and History of Pahari Miniature Painting by W.G. Archer, 2 vols, 1973
4. Centre of Pahari Painting by Chandramani Singh.

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	05 Marks

vii. Instructions for the Paper Setter:**1. Pattern of Mid Semester Examination**

S. No.	Particulars	Details
1	Practical	Miniature painting of Mandi (Mandi Kalam) with water colours or natural colours.
2		Duration- 2 hours
Total		15 Marks

2. Pattern of End Semester Examination

Part	Particulars	Details
A	Practical	Miniature Painting of Mandi (Mandi Kalam) with water colours or natural colours.
		Duration – 5 hours
Total	—	50 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

MDC-2- (BPAIN MDC 203) PR for B.A. Second semester, credit-3

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BPAIN-DSC-203 PR	Study of trees and birds.		0	30	3	90	MDC
Prerequisite		Students should acquire conceptual clarity in Drawing and painting.						
Course Coordinator		Dr. MUJEEB HUSAIN						

i. Course Objectives:

1. Analyze technical details, perspectives and measurements in nature, birds and trees.
2. Apply manageable strategies to paint subjects in a natural way.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	Experiment with water colour tubes, tonal variation through multiple layers in landscape painting.
CO2	Analyze the style of depicting trees and birds present in nature.
CO3	Compose outdoor with pencil shadings and water colours
CO4	Create finished bird drawings by demonstrating edge control.
CO5	Evaluate drawings based on technical handling
CO6	Develop the capacity to critically evaluate the structure of beauty of nature

iii. Syllabus:

Section	Contents	Contact Hours
1	Unit-1 Composition based on landscape/ cityscape in water colour, and theme based in any medium Material required Pencil, Charcoal, water colour and acrylic	30 Hours
2	Unit-2 Study of various moods of nature	30 Hours

3	Unit-3 Field work: On location plein air sketching and painting Submission - 10 A4 size Drawing or Paintings	30 Hours
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iv. Suggested readings:

1. Nature Drawing for Beginners: Step-by-Step Pencil Sketching Guide to Trees, Flowers, Mountains and Landscapes by Mariam.
2. Peggy Dean's Guide to Nature Drawing and water colour by Peggy Dean.
3. Drawing: Birds: Learn to draw a variety of birds step by step by Maury Aaseng.
4. Ten-Step Drawing: Nature by Mary Woodin.
5. Beautiful Birds and how to draw them by Darya Shch.
6. For on the spot sketching- by Peggy Dean

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	25	50
Total Marks	75	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments	10 marks
2	Class Test/House Test	10 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	05 Marks

vii. Instructions for the Paper Setter:

1. Pattern of Mid Semester Examination

S. No.	Particulars	Details
1	Maximum Marks	15 Marks
	Practical	Trees and Birds
		Duration : 2 hours

Total		15 Marks
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2. Pattern of End Semester Examination

Part	Particulars	Details
A	Practical	Trees and Birds
		Medium- Pencil or watercolour
		Duration : 5 hours
Total	—	— — 50 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%

VAC-1- (BPAIN-VAC- 205 PR) for B.A. Second semester-credits-2

S. No.	Course Code	Course Title	L	T	P	C	CH	Course Type
1	BPAIN-VAC-205 PR	Introduction to Ink Drawing Techniques		0	30	2	60	VAC
Prerequisite		Students should acquire conceptual clarity in Drawing.						
Course Coordinator		Dr. MUJEEB HUSAIN						

i. Course Objectives:

1. Analyze technical details, tonal values in Drawings.
2. Apply manageable strategies to draw with wet ink.

ii. Course Outcomes: On completion of this course, the students are expected to

CO1	Experiment with tonal variation through multiple layers in Drawing.
CO2	Analyze the style of depicting black and white shades, present in nature.
CO3	Compose outdoor with Ink- shadings.
CO4	Create finished drawings by demonstrating edge control.
CO5	Evaluate drawings based on technical handling.
CO6	Develop the capacity to critically evaluate the structure of beauty of nature.

iii. Syllabus:

Section	Contents	Contact Hours
1	Composition with dry brush techniques, medium- Chinese ink on paper. Material required brush and Chinese ink.	20 Hours
2	Studio work with ink, wet on wet techniques	20 Hours
3	Field work: Landscapes with ink Submission - 10 A4 size Drawing	20 Hours

iv. Suggested readings:

1. Pen and Ink Drawing: A simple Guide by Alphonso Dunn.
2. Rendering in Pen and Ink by Arthur.L. Gupatil.
3. Drawing Pen and Ink: Birds: by Joseph .W. Van. Eenam.
4. The complete book of Ink Painting by Hidenari Kobayashi.
5. Pen and Ink Drawing workbook by Alphonso Dunn.
6. For on the spot sketching- by Peggy Dean

v. Evaluation Pattern:

Components	Internal Assessment	Semester End Examination
Marks	15	35
Total Marks	50	

vi. Components of Internal Evaluation:

S. No.	Type of Assessment	Marks
1	Assignments	05 Marks
2	Class Test/House Test	05 Marks
3	Attendance (The marks would be given in the following manner: (75%-79.9%:1 Mark : 1; 80%-84.9%: 2; 85%-89.9%: 3; 90%-94.9%: 4 and 95%-100%: 5).	05 Marks

vii. Instructions for the Paper Setter:**1. Pattern of Mid Semester Examination**

S. No.	Particulars	Details
1	Maximum Marks	15 Marks
	Practical	Introduction to Ink Drawing Techniques
		Duration : 2 hours
Total		15 Marks

2. Pattern of End Semester Examination

Part	Particulars	Details			
A	Practical	Introduction to Ink Drawing Techniques			
		Medium- Ink			
		Duration : 3 hours			
Total	—		—	—	35 Marks

viii. Pass marks

S. No.	Requirement	Minimum Percentage
1	Pass in each individual component (CCE, ESE)	35%
2	Pass in aggregate of the subject	40%